PARVIN BUTTE p8 // CINEMA PACIFIC p21 // LANE UNITED p26

ILLUSTRATION BY SARAH DECKER

APRIL 30, 2015 | VOLUME XXXIV | NUMBER 16 | EUGENEWEEKLY.COM | **FREE!**

BIG BIRD

Speaks

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EUGENE WEEKLY

Lane County Farmers Market

Tuesday Market Begins May 5th

10 am – 3 pm

8th & Oak Street blocks

Saturdays

9 am – 3 pm

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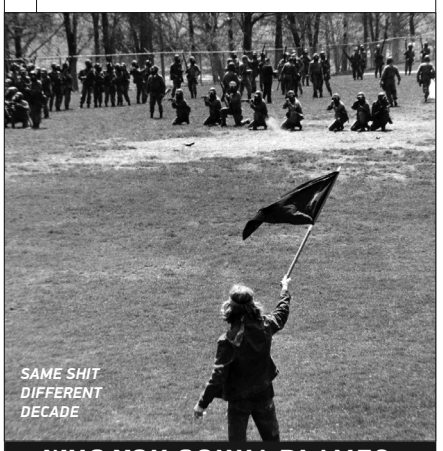

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Arts Editor Alexandra V. Cipolle
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Contributing Writers Adrian Black, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Lucy Ohlsen, Brian Palmer, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Anna V. Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams
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Distributors Bob Becker, Saul Foster, Pedaler's Express, Susan and David Lawson, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Craig & Ruby Thompson
Printing Signature Graphics

How to reach us by e-mail
(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
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(literary arts/readings): books@eugeneweekly.com
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(circulation): circulation@eugeneweekly.com

***Eugene Weekly* office**
1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

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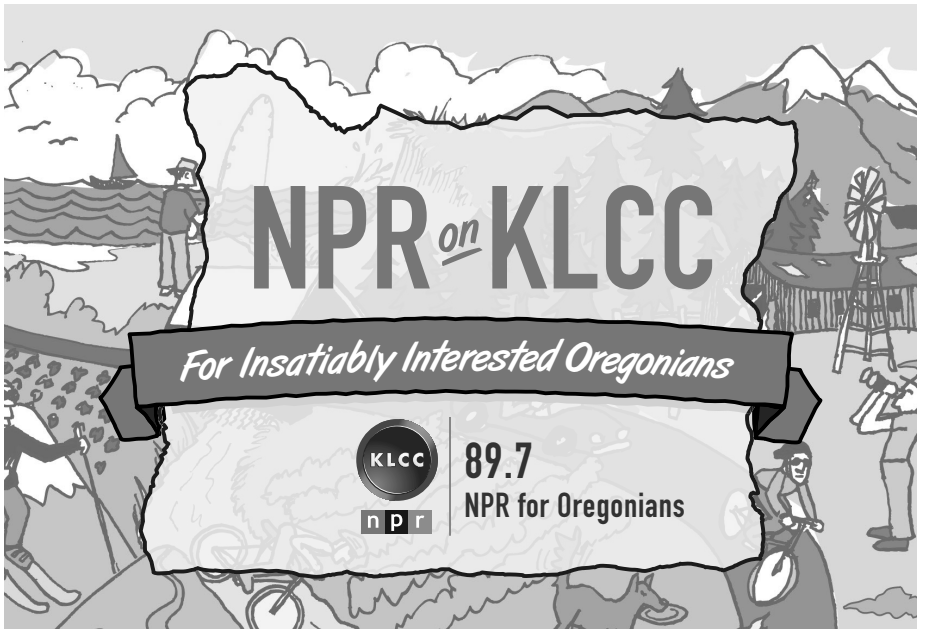

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A BETTER MUPTE

The Eugene City Council will soon meet to discuss reviewing and revising the Multi-Unit Property Tax Exemption (MUPTE), which enabled the construction of multi-unit housing in the downtown area including the controversial Capstone project, 13th & Olive. I hope the council will either allow MUPTE to sunset or redefine its parameters for mixed-use, pedestrian-friendly, commercial developments.

Looking across the street from the Bijou Metro at the Broadway Commerce Center, I see an example of the type of development we need more of in the downtown area. Not only does the BCC contain popular downtown bars and restaurants such as Sizzle Pie, Killer Burger and The Barn Light — that create dozens of jobs, serve goods produced in Oregon and attract young and old alike — but also an architecture firm, a graphic design company, several software development firms and a lobby space often utilized for art exhibits and business gatherings.

As they consider revising MUPTE, I encourage the council to redefine its scope to attract bids for mixed-use development proposals that incorporate retail, offices, housing, commercial and civic uses into their design. Supporting more projects like the Broadway Commerce Center that expand and strengthen downtown's commercial and social activity will better serve downtown revitalization than large residential developments targeted towards a revolving door of students here today, gone tomorrow.

Joshua Kendall Purvis
Bijou Cinemas, Eugene

CREATING SAFE SPACE

In response to Mahla Shaebanyan-Bady's letter to the editor April 23 titled "Tone-Deaf Mission": Unfortunately, she has fallen into the trap of comparing a marginalized community with the majority and claiming that they are the same.

With a series of tongue-in-cheek comparisons, the author links a queer-owned and run business to those with mainstream identities, the most egregious being a white-owned and run business. This conjures up images of white supremacy and compares it to gay-owned businesses; in short, calling them fascist. This is a fallacy.

When a marginalized community comes together to create a safe place, such as a queer bar, it is to create a safe place for that community. This can be seen in other minority communities — for example, the feminist bookstore, the black-owned barbershop or the high school gay/straight alliance. When safe places are created for marginalized peoples, it doesn't take away from the majority.

The notion of a gay bar is nothing new; they have existed for hundreds of years, mostly underground — I'm happy that isn't the case anymore. However, that does not mean these spaces are unneeded. A queer-owned and run bar in Eugene will create a safe space for a community to gather.

When I was a kid I naively asked my parents why there was no "kids day" (on Mother's Day, no less!). They both replied in unison, "Because every day is kids day!" I learned a simple lesson that day with a much larger meaning. It has stuck with me all my life.

Robin Spoerl
Eugene

A CREDIT TO THE UO

The board of directors of the Community Center for the Performing Arts wishes to express our support for James Fox.

The CCPA is the nonprofit that operates the WOW Hall. Founded in 1975, it was one of the many counterculture organizations that blossomed in Eugene, as documented in the book *Fruit of the Sixties*. Being one of the organizations from that time period that has survived, assimilated and thrived, the history of the CCPA will be of interest to future historians.

As director of the Special Collections and University Archives division, Fox was instrumental in securing the donation of our organization's archival materials for the UO. He took the time to attend meetings, answer questions and develop a contract that met with everyone's approval. Without question, it is the trust and confidence that we placed in Fox that resulted in our signing a deed of gift.

We have extreme respect for the professional expertise and commitment to historic preservation demonstrated by Fox, and his record of achievement in securing collections for the UO. He has been a credit to the university and to the greater community.

Aaron Dietrich, chair, WOW Hall
board of directors
and seven co-signers

A PLACE OF THEIR OWN

The cis-sexist heteronormative response written by Mahla Shaebanyan-Bady April 23 underscores the importance of what's great about a queer bar opening in Eugene. Instead of celebrating the diversifying landscape of businesses in downtown Eugene, the reader protests a business owner who is proud of his queerness opening up a bar where others can exist in a safe space owned and operated by one of their own. Fostering that sense of community among (often invisible) minorities should be celebrated, not maligned. The gimmick used to illustrate Shaebanyan-Bady's point is worthless. I can only assume Shaebanyan-Bady wrote a similarly indignant letter when *The Register-Guard* ran a story about a Chinese immigrant planning to open up a dim sum restaurant. Further, no business in Oregon can legally discriminate in hiring or in the services it provides, and it is immature and ignorant to read that in Colin Graham's quotes.

Shaebanyan-Bady's letter smacks of the privilege that queer people are not afforded. Queer people deserve a space to call their own, and that decision should not be made by anyone but queer people. Fortunately, we don't need Shaebanyan-Bady's permission to open one. It is not an act of aggression toward the heteronormative community. This may come as a shock, but it has nothing to do with anyone but queer people. Eugene is home to a large queer and ally community. I applaud *Eugene Weekly* for recognizing that.

Matthew Napolitano
Eugene

NO REAL CHOICE

Angie Marzano, in your letters to *EW* April 23 and the *R-G* April 19, you praised EWEB's "smart" electromagnetic, microwave radiating, digital meter program. Are you the same Angie Marzano who's employed by EWEB? If so, you really should have let everyone know of

LIVING OUT! BY SALLY SHEKLOW

BINGO!

YEP, IT'S OFFICIAL. SHE'S RUNNING. I'M STOKED

We could be electing a feminist president, a champion for women — totally awesome! But we'd better brace ourselves. With Hillary Clinton as the presumptive Democratic candidate, we're barreling into an 18-month spin cycle of hateful hype.

I'm not talking about our reasonable objections to her stance on climate, fracking, GMOs, Wall Street, foreign policy and real stuff like that. Of course we should be challenging her and pushing her toward greener and more peaceful policies.

But there's a boatload of incoming BS, too. The pundits and anti-Hillary commentators of all stripes will unleash a barrage of baloney they'd never heap on a man.

Mud will be flung. They'll pick on every irrelevant thing from forgiving her husband's peccadillos to her pantsuits. (Question: Why are men's pantsuits just called *suits*?)

We're in for a torrent of sexist stereotypes, misogynist claptrap and general nonsense. The patriarchy does not like uppity women asserting their rightful place in leadership. They'll kick and scream like tantruming toddlers and never admit that they simply can't stand anyone messing with their myth that men are superior. Expect it to get hellishly harsh.

While we suffer the slings and arrows of the 24-hour news cycle, we might as well entertain ourselves. I propose we devise bingo cards, fill them with all the trending buzzwords and slurs, and play along. Take a sheet of paper (recycled is good, reused is better) and lay out a grid. Fill in five words of familiar drivel under each of the B-I-N-G-O columns and get cracking. While the male supremacists work their panties into a wad, we'll be having fun making and marking our special Hillary bingo cards.

Ready to play?

You can pick your own favorite fodder for Hillary-bashing. Here's mine.

Under B I'm listing: bitch, bossy, battleaxe, ballbreaker and any mention of her body (breasts, boobs, butt, belly or bulging thighs).

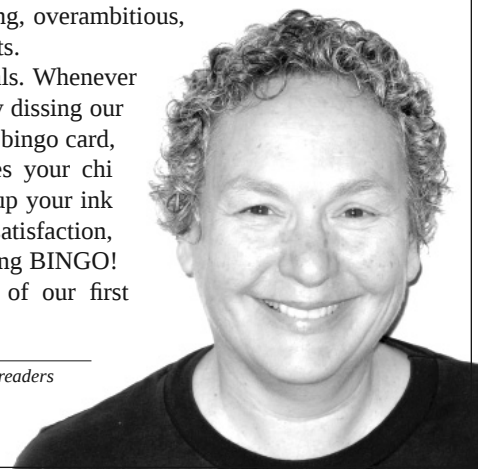
For I, I'm putting: *It Takes a Village* (her brilliant book on global responsibility for the well-being of children, roundly criticized by foes), idiot (insulting pun as a tagline on aforementioned book title), imperious (aka uppity), irritable (hormonal) and intern (Lewinsky).

My Ns are: naïve, nag, neckline (or anything about her clothing), nitwit (PJ O'Rourke's word for her in his criticism of *It Takes a Village*) and in the center of my card a FREE space (because we deserve one).

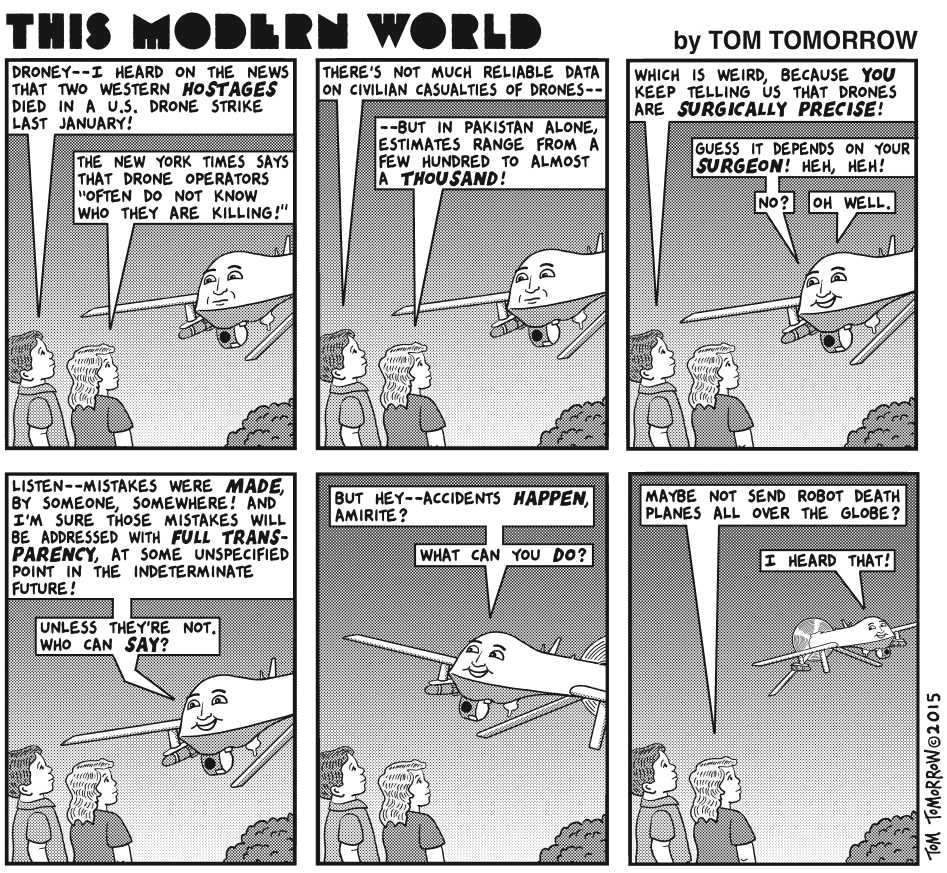
For G, I have: girlie (please!), girth (or anything about her size or shape), grandma (granny, geezer or any ageist insult), grouch (also grumble, gruff, grump and grouse, or anything condemning her demeanor for being less than "ladylike") and all gynophobia (extreme irrational fear of women).

And lastly, in the O column: overbearing, overambitious, obese, old and anything critiquing her outfits.

Sound fun? Play alone or party with pals. Whenever you catch another talking head shamelessly dissing our champion with a nasty word that's on your bingo card, don't just sit there seething — it depletes your chi and leads to ulcers. Instead, proudly pick up your ink dauber and mark off that item with smug satisfaction, knowing you're that much closer to hollering BINGO! Oh, and also to witnessing the election of our first woman president. Pretty cool. ■



Award-winning writer Sally Sheklow has been helping EW *readers survive sexism since 1999.*



your seemingly biased sympathies. So, this is how EWEB weaves its publicity campaigns. Angie, here's what you neglected to tell the people:

These expensive, plastic digital meters that EWEB plans to eventually foist upon all of us are all smart meters with an on/off switch. If you opt-in, EWEB will remotely turn it on and it will become a dangerous smart meter. EWEB has given no guarantees that opt-in will remain a choice in the future. They could easily switch it to an opt-out or even a you-have-no-choice policy.

Opt-in actually gives us no real choice, anyway. According to EWEB, every meter will radiate microwave energy for a half mile in every direction. This will effectively give us no opt-in choice in places where we work, shop, eat, walk or even in our own homes, if our neighbors opt-in. This is why demanding analog meters is the wave of the future.

I've done the research. There's nothing good about digital smart meters, nothing that's worth the cost or the risk to health, safety and security. Don't take my word for it. Do an internet search for smart meters and see for yourself.

Don't "turn-on." Keep digital out, analog in.

Abraham Likwornik
Eugene

EDITOR'S NOTE: Angie Marzano tells us she has not worked for EWEB for three years and her views are her own and do not represent EWEB.

STRUCTURAL INJUSTICE

Questions that might seem obvious are rarely asked. Take a supermarket. From where does our cornucopia of extraordinarily cheap food come? The food Americans buy is uniquely and astoundingly inexpensive.

The reasons why are complex but involve farming economics, transportation and retail enterprise. Yet, one crucial cause is low wages of mostly Latino and immigrant farm workers.

The Labor Department's National Agricultural Workers Survey shows farm workers on average work 42 hours a week at $7.25 an hour. The average annual income for individuals is between $10,000 and $12,500 and for families between $15,000 and $17,500. Upshot: 30 percent of farm workers have family incomes below the federal poverty line.

We can afford to buy and enjoy cheap food only because many farm workers work full time for wages that condemn them to poverty. We're affluent only because they're poor. Ours is a society of the better-off and the worse-off in key part because the poor are poor.

The comfortable frame of mind which avoids attention to such facts is, according to a leading contemporary social, moral and political philosopher, Alasdair MacIntyre, "heedlessness" — inattention to structural injustice.

A merely local politics is insufficient. But a politics not rooted in local injustices is inadequate.

Sam Porter
Eugene

4th annual CSWS Northwest Women Writers Symposium

"OUR DAILY BREAD: WOMEN'S STORIES OF FOOD & RESILIENCE"

full schedule at http://csws.uoregon.edu

Diana Abu-Jaber

Novella Carpenter

Dr. Breeze Harper

Jennifer B. Bright

Donna Henderson

May 7 - 9, 2015

UO Campus Events

Friday May 8: Knight Library Browsing Room, 1501 Kincaid St., Eugene, OR 97403

1 p.m. Bestselling author Novella Carpenter in conversation with UO's Jennifer Burns Bright

2:30 p.m. The Language of Baklava
Panel Discussion with American Book Award winner Diana Abu-Jaber and UO scholars

Jordan Schnitzer Museum of Art, 1430 Johnson Lane, Eugene, OR 97403

4:30 - 5:30 p.m. Light reception

Gerlinger Alumni Lounge, 1468 University St., Eugene, OR 97403

7:30 p.m. Food justice scholar & activist Dr. Breeze Harper: "Scars of Suffering and Healing: A Black Feminist Vegan Perspective on Writing, Race, and Neoliberal Whiteness"

Eugene Public Library events
100 W. 10th, Eugene, 97401

Thursday, May 7 Second floor
6 p.m. Diana Abu-Jaber Reading & Talk

Saturday, May 9 Bascom-Tykeson rooms
9:30 a.m. Panel Discussion: "Our Daily Bread: Women's Stories of Food & Resilience" with Diana Abu-Jaber, Novella Carpenter, Breeze Harper, Donna Henderson

1:30 – 3:30 Writing Workshops: preregister for limited spots through EPL at 541-682-5450 (press 2)

4 p.m. Bascom-Tykeson rooms
Reading & Talk with Novella Carpenter

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What will the proposed $35 annual vehicle registration fee do?

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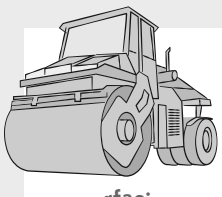
- Reduce future costs

All money collected will be restricted for roads and audited annually.

Learn more at LaneCounty.org/vrf



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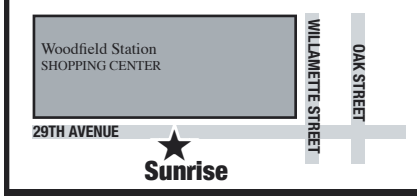

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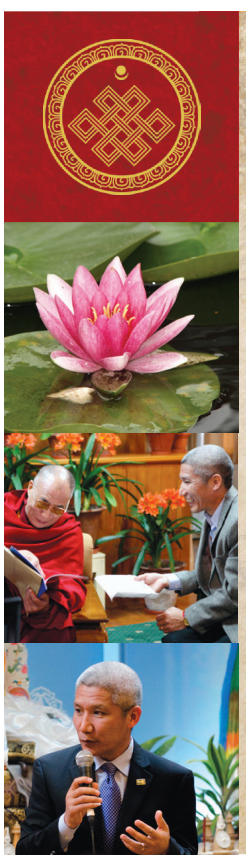
What was life in the past like for persons with disabilities?

The Accessible Education Center will be showcasing The Disability History Exhibit, a 22-panel collage that traces over 3,500 years of seldom-told history. From antiquity to the present, the exhibit brings viewers through an illustrated timeline that shows society's attitudes and how they affect the lives of people with disabilities. Viewers experience powerful feelings as they notice similarities between ancient practices and modern stereotypes. The exhibit is accessible at many levels, striking a balance between easily grasped information and a comprehensive history viewed from multiple angles.

AEC Accessible Education Center
Disability Advancing Accessibility for All

The one day exhibit will be displayed in the Willamette Hall Atrium
Thursday, May 7th from 10:00 am to 6:00 pm
~ Refreshments ~
DON'T IGNORE THE PAST. LEARN FROM IT!

UNIVERSITY OF OREGON



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With Geshe Thupten Jinpa Langri, PhD.

Former monk, PhD. from Cambridge University, Principal English Translator to His Holiness the Dalai Lama for nearly three decades, Chairman of the Mind and Life Institute.

Jinpa integrates new research from Stanford and years of contemplations with the Dalai Lama to show us how powerful compassion can be, not just for others, but for our own well being.

3:30 – 5:00 p.m., Sunday, May 10, 2015
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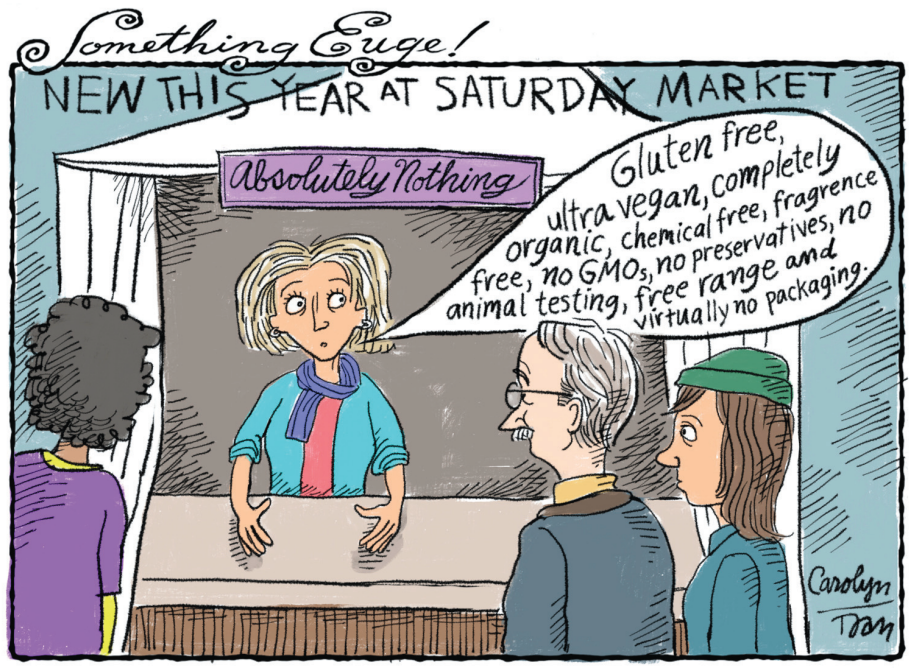
Lane Community College, main campus

$15 general admission, $50 VIP reserved seating, students free. Tickets available at www.lanecc.edu/tickets and Star Gate.

LETTERS



SETTING A PRECEDENT

On April 7, co-plaintiffs Kelsey Juliana and Olivia Cherniak presented oral arguments in Lane County Circuit Court to require our state of Oregon to reduce atmospheric pollution. Supported by "Our Children's Trust," these teenagers are pursuing legal oversights via a public trust doctrine which holds that state government keep natural resources in trust for current and future residents.

Oregon's Assistant Attorney General Rachel Weisshaar argues there are no recorded cases for government controlling the atmosphere. While Gov. Kate Brown and Oregon's Legislature agree that clean air is important, Weisshaar contends that without a precedent government ought not be required to regulate the atmosphere.

Hence our teenagers bring this litigation to court. There *is* no precedent to monitor or control air quality *until* we set one. The principle of clean air is salient and timely. A historic decision simmers. Judge Karsten Rasmussen can require Oregon state officials to designate goals that sufficiently reduce atmospheric pollution. The ramifications are extensive.

Outside the courthouse, dozens of children gave testimonials, rousing supporters' response: "Save the planet" — "We can help you!" "Save the tortoises" — "We can help you!" "Save the otters" — "We can help you!"

We applaud Oregonians seeking a sustainable future!

Climate Crisis Working Group, Eugene
Joan Kleban, Cary Thompson, Max Gessert, Evelyn Hess, Jere Rosemeyer, Marietta O'Byrne, Kate Gessert, Earnest O'Byrne, Megan Kemple

BLAME MOKROHISKY

I appreciate Wayne Ferrell's letter to the editor last week regarding the, as he put it, regressive county vehicle registration fee and agree with his opinion that there are better, more progressive ways to approach funding much needed maintenance and repair for Lane County roads. I don't, however, believe that the problem lies with Commissioner Pete Sorenson. Our County Administrator Steve Mokrohisky is the brainchild of this fee and has put it forward with little to no education of how we do things here in Lane County.

As a resident and active community member for over 40 years, I can unequivocally say that the people who live and work here appreciate being *asked* what and how they will pay for vital services rather than being *told*. Instead of gallivanting around to community meetings where you try to sell your idea, why not spend that time finding out what the people of your county are willing to pay for?

Mokrohisky may feel emboldened by his cost-cutting career in the right-wing bastion of Douglas County, Nevada, but perhaps he should learn our way of doing things before asking every vehicle owner in Lane County to fund his next career move.

Tony Black
Springfield

ON GLOBAL WEIRDING

Since "The Changing Tide" news story April 16 had specifically to do with ocean acidification, and the overall article relates to the effects of climate change and drought, I thought I'd recommend a few great reads for the concerned.

Most know Rachel Carson for *Silent Spring*, yet her first book in the early 1950s was *The Sea Around Us*, which gives an incredibly articulate and scientifically historical account of how the oceans came to be and their effect on the world. This seminal work will give anyone reason to go to the coast and "sea" the waves with a new perspective.

From the 1980s is *Cadillac Desert* by Marc Reisner, which will give pause to how much fresh water we've always never had and how, and in what ways, we've quickly used up the planet's resource in the blink of an eye after millions of years.

Finally and most recently, Elizabeth Kolbert's *The Sixth Extinction*, to read about acidification's destruction of coral reef systems, among other human-induced carnage, and our demise in the Anthropocene.

Sean S. Doyle
Corvallis

NEWS

BILLS ON CAPPING CARBON, CHARGING STATIONS STILL ALIVE IN SALEM

The legislative session in Salem passed a major deadline on April 21: Any bill that didn't pass out of its original assigned committee is effectively dead. Some bills combatting climate change and protecting the environment didn't make it out of committee before the deadline.

A bill that would transition Oregon's energy sources from coal to cleaner power died in committee, as well as bills to regulate aerial pesticide spraying and cultivation of GMOs. However, Rep. Phil Barnhart (D-Eugene) still has several bills with potential to pass in this session.

Barnhart sponsored HB 3470 after his constituent, climate activist Tom Bowerman, brought it to him. Bowerman directs the Eugene-based research center PolicyInteractive. His bill would direct the state to plan a drastic reduction of greenhouse gas emissions over the next 35 years. By 2050, the state would have to emit 75 percent less than in 1990.

HB 3470 is modeled after legislation already in place in California. Bowerman says his goal is to achieve the goals the state of Oregon passed in 2007 to limit greenhouse gases. Since the goals haven't been met, his idea is to give the regulations "teeth," like California's bill did.

Barnhart testified that the bill is "ready to work." To reach the low level of emissions in 2050, the bill directs the Environmental Quality Commission and other state agencies to start studies, build regulations and develop an action plan. Barnhart says the timelines are reasonable and doable.

Barnhart testified that the bill only seems like a "heavy lift" if seen from a short-term political view. Bowerman and Barnhart say HB 3470 will improve the economy and leave the state with a better budget in the end. There are several legislators who disagree, saying this is an issue that is better addressed nationwide or globally.

HB 3470 passed on a 5-4 vote out of the House Committee on Energy and Environment on April 21. Most of the more than 50 people testifying on the bill at the state Capitol were in favor.

Another of Barnhart's still viable 2015 legislative goals is making Oregon a friendlier place for electric vehicle (EV) owners. He proposed several bills to expand the availability of charging stations. Two may move forward this session.

HB 2585 and HB 3129 would require that landlords allow tenants and lessees to install EV charging stations for personal noncommercial use. HB 2625 would make it an offense to leave a non-electric vehicle in a space reserved for alternative fuel refueling.

"If your tenants want to drive electric vehicles, it's your job to accommodate that," Barnhart told the House Committee on Energy and Environment. Some landlord groups voiced opposition because of concerns about who would pay for the installation of the charging stations, who would be responsible for the station if the tenant moved out and how the tenant would be charged for the electricity used for fuel.

Barnhart reminded legislators that recharging an electric vehicle requires a new mindset when thinking about refueling. He said stations can cost from $100 to $1,000 and all costs should go to the lessee or tenant.

HB 2585 passed the House and is now in the Senate awaiting committee assignment. HB 2625 passed the House and is in the Senate Committee on Business and Transportation. — *Lucy Ohlsen*

4J SCHOOL BOARD CANDIDATE TAKES ISSUE WITH DEBATE RULES

In Eugene, we have debates about debates.

Eugene School District 4J school board candidate Colin Farnsworth says the April 30 4J School Board Candidate Debate, organized by south Eugene neighborhood associations and moderated by *EW*, is censoring his voice in the school board election. Event organizers say they're simply following the debate guidelines of the League of Women Voters.

Even though there are three 4J board positions contested this year, the debate will only feature candidates for Board Position 5: incumbent Jim Torrey, and newcomers Kevin Cronin and David Nickles.

Farnsworth, in an email to *EW*, says his debate was canceled unfairly, referencing an April 6 email from his opponent, incumbent Mary Walston, in which she asked debate organizers to prevent Farnsworth from speaking or reschedule the debate because she was not available on April 30.

In response to Walston's email, debate organizers wrote, "This and any forums we coordinate [are] intended to be fair and uniform. As such, we will not give preference to one candidate over another … Position 7 will need to have all candidates participating. Same as the rest."

Of that decision, Farnsworth tells *EW*, "the neighborhood associations didn't offer any other way for candidates to engage in that forum. I totally understand that we are not going to have an empty chair to debate to, but maybe they could have allowed half the conversation to be more of an open discussion. It does seem exclusionary to candidates not on that political grid."

According to Heather Sielicki, one of the debate's organizers, she and co-organizer Juan Carlos Valle formatted the debate based on guidelines set out by the League of Women Voters, a nonprofit that sometimes sponsors political debates as part of its mission to increase understanding of major public policy issues.

The guidelines, available on the LWV website, warn that "empty chair debates," in which only one candidate in an election is available to speak, give "one candidate a forum to talk to voters all by him/herself" and run the risk of appearing partisan.

"An empty chair debate should not be conducted if all but one candidate decline the League's offer to participate in a debate," the guidelines continue. "It would be very risky for the League to sponsor the debate, knowing from the start that there will be only one participant."

Since Farnsworth and Walston were the only two candidates running for Board Position 7, Sielicki and Valle canceled that debate. Similarly, they canceled the debate for Board Position 4, which included Eileen Nittler, Scott Landgreen and John A. Baumann, as Landgreen was not available April 30 to debate.

"I just want to point out that if you apply that same logic and liability to other debates, then potentially an incumbent could prevent someone from speaking at all of the public forums," Farnsworth says. "To say these decisions were made out of democratic values and equity seems preposterous to me."

Nittler, whose debate was also canceled because her opponent wasn't available, says she's been in the loop regarding the debate from the beginning. "The way I see it," she says, "it's set up as a debate format, and you really can't have a debate with one person there. There's a logic in saying we'll have candidates available, but I don't see it as censorship."

Nittler continues, "How would you have a debate with only one person? It's really a big deal about nothing. I'm not invited to everybody's birthday. It's just a matter of practicality."

Both Nittler and Farnsworth will table and speak with voters 6:30 pm Thursday, April 30, at the Hilyard Community Center, 2580 Hilyard St. — *Amy Schneider*

BEAT

We hear **The Barn Light** is looking at opening a new pub and restaurant down on lower 8th Avenue in the bottom floor of the new Northwest Federal Credit Union. Sam Bond's Garage opened Sam Bond's Brewing across the street last year. That area near the U.S. Courthouse has a lot of potential with The Hub student housing nearby nearly completed and redevelopment coming for the EWEB riverfront property across the tracks. The EWEB property will bring 400 to 600 new housing units, a row of restaurants, offices and shops, maybe even a museum, and we hear Ed King of King Estate is eyeballing the old EWEB operations building with its bow truss roof. It's a huge, open building, but not yet earthquake safe. We imagine a great winery on the high-ceiling main floor and a restaurant on the big balcony upstairs.

Eugene Yoga plans to open a new studio downtown in early May. Extensive renovations have begun to a 3,000-square-foot ground floor space at 245 E. Broadway, previously occupied by Lee World Travel and across the street from the Eugene Hotel. The new studio will bring a wide range of yoga styles to people of all ages, levels and abilities that live, work in or visit the downtown area, says Diane Butera, who co-owns Eugene Yoga with her husband, Lou Butera. "Yoga is about living vibrantly. We are thrilled to be part of the revitalization of downtown Eugene," she says. Eugene Yoga's original location is in the Tamarack Building at 3575 Donald St. The new studio downtown will offer more than 60 classes from early morning to late evening. Diane Butera can be reached at 520-8771 or through eugeneyoga.com.

Dean's Famous Salsa was founded in Eugene in 1982 and evolved into La Salsa, LLC, and the International Food Court brand. The business will be expanding soon, according to owner Dean Miller. He will be taking on a partner who has "grown and packaged and distributed organic fruit most of his life and has deep roots in Oregon. I do not want to mention his name because we are about to close the deal, and I want his permission before I mention him." Miller says the partnership will bring in "funds to grow the business big time." La Salsa products are sold in most natural food stores in Eugene and all Market of Choice stores in Oregon, along with Whole Foods and Natural Grocers. Miller has lived in Eugene since 1973 but came here from Arizona. On one of his many trips to Mexico, he says, he fell in love with pico de gallo and discovered he could make it himself.

Mountain Rose Herbs will host the **Free Herbalism Project** from 11:30 am to 5 pm Sunday, May 3, at Mount Pisgah Arboretum. Lectures will include author Susun Weed talking about "five simple herbs with pain-relieving, mood-improving and health-supporting properties." All profits will go to support United Plant Savers. See freeherbalismproject.com.

New dates have been set for a series of workshops on **Nonviolent Communication** with Kristin Collier, titled "Growing Peace Through Compassionate Communication." The Saturday morning sessions, a fundraiser for the nonprofit Eugene Peace Choir, will be May 2 and 16, and June 6 and 13. Suggested donation for the series is $100, but no one will be turned away. Call 968-5896 or email julia@eugenepeacechoir.com.

Local entrepreneurs and enthusiasts will gather on May 2 for **Fertilab Thinkubator**'s second annual Pitch Stream, an event that will feature 15 startup companies pitching their ideas to judges for the chance to win a $2,000 cash prize. The event will begin at noon Saturday at the Wildish Community Theater in Springfield. The winners will be announced at an after party at a location to be announced.

Hoodoo Ski Area ended its 2014-15 season last week after a second bad snow year and is offering season pass holders some options, including rollovers to next year and even refunds of this year's and last year's season passes. Hoodoo, owned by Chuck Shepard for the past 15 years, hopes to make up some of its losses with a longer camping season. Hoodoo manages 150 campgrounds in Oregon and Washington, and some of those campgrounds have opened early due to the warmer weather. Campgrounds on the Metolius River and in the Deschutes National Forest opened in late March due to receding snow.

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PARVIN BUTTE GRAVEL POPS TIRES ON RURAL ROAD

Parvin Butte has been in the public eye ever since developer Greg Demers decided to mine the Dexter landmark for rock products after purchasing it in 2009. This spurred the creation of an online episodic series, and now the story continues as gravel from the quarry has been linked to at least 11 popped tires in a four-day period in April along Creswell's Ricketts Road.

According to an April 13 email correspondence between Lane County road maintenance manager Arno Nelson and Lane County Commissioner Faye Stewart, who received complaints about the road, the gravel was identified as coming from Parvin Butte, and looked "more angular" and "sharper than usual."

Kris Jeremiah, general manager of Aggregate Resource Industries, Inc., the company operating the Parvin Butte quarry, does not think the flats were caused by Parvin Butte gravel.

"I don't know all the circumstances, but there were two to three loads from Parvin Butte, and three times as many loads came from another quarry," Jeremiah says. "We're not sure which rocks people [are having] issues with."

At this point the issue is "political," Jeremiah says, and that there is no regulation regarding gravel sharpness. The county had previously cited Demers' Lost Creek Rock Products for illegally mining without a site review, but didn't appeal a 2012 decision to let mining continue by the county hearings official after a 3-2 vote by the conservative-majority County Commission.

The county also was not finished with the road when people drove over it, which lead to the flat tires, Jeremiah says.

The gravel could have come from one of two quarries, Bradford or Parvin Butte, but saying people drove over the road before the county was finished is "not quite accurate," says Lane County road maintenance planner Orin Schumacher.

After work on the flood-prone road was finished, the complaints came in, and Lane County graded the road again. There have not been any problems since, Schumacher says.

He tells *EW* that Lane County has used rock from Parvin Butte many times without reports of tire damage, and he adds that he does not know what caused the flat tires definitely, as the people who reported the flat tires did not provide him with information that would help determine the cause.

While gravel used by ODOT must meet specifications guided by the *Oregon Standard Specifications for Construction* manual, there are no county regulations, Schumacher says.

"It's an anomaly," Schumacher says, and adds that Lane County isn't going to do anything differently moving forward. "It's an isolated incident," he says, "and it shows that Lane County's practices have been good at catching things before they become a problem."

No claims regarding the popped tires in question have been filed against Lane County at this time. — *Mike Bivins*

LANE COUNTY AREA SPRAY SCHEDULE

ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Hwys. I-5, 58, 99, 101, 105, 126 and Beltline were sprayed recently. ODOT also plans to spray the entire length of Hwy. 36 soon.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers.org, 342-8332.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments on **Murphy Company**'s application for Clean Water Act construction discharge permit coverage until 5 pm on Thursday, April 30. The project is at Murphy Company's plywood facility located at 2350 Prairie Road, and involves the disturbance of 5 acres or more of land. Visit goo.gl/Yp4iAK for information on how to submit comments. DEQ sent **Natron Wood Products** a warning letter on Feb. 24 concerning Clean Water Act violations observed by DEQ at the company's Jasper facility earlier that month. DEQ's observations during the inspection included a petroleum sheen in the facility's main stormwater ditch, "submerged and decaying absorbent booms in the ditch" that "had not been maintained or repaired" and a general failure to clean exposed areas that may contribute to water pollution. Suggested methods for cleaning exposed areas include regular sweeping, litter pickup and prompt cleanup of spills and leaks.

Doug Quirke/Oregon Clean Water Action Project

ACTIVIST ALERT

• The Lane Peace Center's free eighth annual **Peace Symposium** is Thursday, April 30. Two indigenous activists are keynote speakers. Suzan Shown Harjo is a poet, writer, lecturer, curator and policy advocate. Dennis Martinez is founder of the Indigenous Peoples' Restoration Network. The morning session will be from 10 am to 12:30 pm in the LCC Longhouse. The evening session will be from 7 to 9:30 pm in the Center for Meeting & Learning on the LCC main campus. For more information visit lanecc.edu or email taylors@lanecc.edu or call 463-5820.

• The Cottage Grove Blackberry Pie Society will host a public forum on **South Lane School District Board candidates** from 6 to 8 pm Thursday, April 30, at Bohemia Elementary School, 721 S. R Street in Cottage Grove. Call 521-2887 or email blackberrypie@gmail.com.

• April 30 is the 40th anniversary of the **end of the Vietnam War** and one local event is the "Seed Walk" April 30 through May 3. Volunteers will place 58,183 sunflower seeds along an 11-mile route between south Eugene and Coburg. Each seed represents one of the 58,183 Americans killed in the Vietnam War. The event kicks off at 10:30 am Thursday, April 30, at the corner of Pearl Street and 11th Avenue. See wkly.ws/209 or call Bruce A. Hindrichs at 214-4797. "To include Vietnamese killed in the war, the trail would extend to the Canadian border," Hindrichs says.

• The annual **Women of Color Conference** titled "Intertwined" will be May 1-3 on the UO campus. Find a schedule and a list of speakers and workshops at wkly.ws/20j or call the UO Multicultural Center at 346-4321.

• A film showing of ***A Bold Peace***, a documentary about Costa Rica co-directed by UO sociology professor Michael Dreiling of Eugene, will be at 1 pm Saturday, May 2, at the Bijou Art Cinemas on West 13th Avenue. The film looks at Costa Rica and its disbanding of its military to focus on education, health and the environment.

• The 15th annual **Global Marijuana March** will begin at 11 am Saturday, May 2, at the Wayne Morse Free Speech Plaza at 8th and Oak, and end at noon at the old Federal Building Plaza, 7th and Pearl. Speakers include Allan Erickson, Brian Michaels, Cheryl Smith, Andrew Nonnenmacher and Dan Koozer. The march will also happen in Salem and Portland the same day.

• A hearing for a bill titled the **Health Care for All Oregon Act** will be at 3 pm Monday, May 4, at Hearing Room A in the Capitol in Salem. SB 631 outlines a plan to provide publicly funded universal health care for all Oregon residents. Washington's Legislature had a hearing on a similar bill on Feb. 20. The bill would create the Washington Health Security Trust and establish universal health care for all Washington residents.

• A public "listening session" on **revisions to the Forest Plan** for the Willamette National Forest will be from 5:30 to 7:30 pm Monday, May 4, at Pleasant Hill High School, 84455 N. Enterprise Road. The original Forest Plan dates to 1990.

• A film showing of ***Pride***, a documentary about the gay and lesbian support for striking mineworkers in England in 1984, will be at 7 pm Wednesday, May 6, at 601 W. 13th Ave. Sponsored by the Lane County chapter of Industrial Workers of the World.

• **Kathleen Dean Moore and Rachelle McCabe** are presenting a words-and-music program on "Variations on a Theme of Extinction: A Call to Life" at 7:30 pm Thursday, May 7, at First United Methodist Church, 1376 Olive Street. Free, but donations will be accepted.

may faire

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I-5 @ Beltline Unit 4 Open House

Wednesday, May 6, 2015
6:30 – 7:30 p.m.
PeaceHealth RiverBend Annex
123 International Way, Springfield

COME AND LEARN DETAILS OF THIS PROJECT, WHICH INCLUDE:

- A new eastbound Beltline lane from Coburg Road
- A new eastbound Beltline to northbound I-5 on-ramp, including a new bridge over I-5
- Completion of the north end bike and pedestrian multiuse path partially constructed in Unit 3
- Extension of the multiuse path south from Harlow to I-105
- A sound wall south of Beltline and east of Coburg Road

This will be an informal open house. ODOT staff will be available to answer your questions, and there will be no formal presentation.

For additional information contact Ann Sanders, Project Manager for Development, 541-747-1310; ann.i.sanders@odot.state.or.us or Rick Little, Public Information Officer, 541-726-2442; rick.little@odot.state.or.us

This meeting is open to the public. Accommodations will be provided to persons with disabilities, and alternate formats of printed material are available upon request. Please call 541-747-1310 at least 48 hours prior to the meeting (statewide relay 7-1-1)

Oregon Department of Transportation

Emotion Regulation in Families Study

ATTENTION ALL MOTHERS OF PRESCHOOLERS (AGE 3-5)!

Have you experienced…
- ❑ fear of abandonment in relationships ?
- ❑ difficulty controlling anger?
- ❑ impulsivity?
- ❑ relationships with extreme ups and downs?

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Stress, parenting, and the development of emotions

Participating families may receive up to $80

Contact the study coordinator to learn more!
Emily Jacobs: 541-346-7054 or emilyj@uoregon.edu

Which of the following statements about standardized tests are TRUE?

- ❍ The average U.S. student will take 113 standardized tests from grades K–12.
- ❍ Oregon taxpayers have spent over a hundred million dollars on the total cost of standardized tests since 2000.
- ❍ The #1 predictor of a student's and school's test scores is family income.
- ❍ The American Statistical Society found that standardized test scores are an invalid measure of teacher and school effectiveness.
- ❍ High school students can use ACT, PSAT, AP/IB, SAT and Work Samples as substitutes for Smarter Balanced tests.
- ❍ Parents and students can still opt-out of Smarter Balanced tests, even after the tests have begun.

Answer:
ALL statements are TRUE!

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SLANT

• **Kathmandu has been a sister city** to Eugene since 1975 and many Eugeneans, including Councilor Betty Taylor, have visited there. The earthquake death toll in Nepal grows by the hour. The best way to help Kathmandu right now is through financial donations. The website kathmandurelief.org has been recommended by the Eugene/Katmandu Sister City Association, but the organization does not currently have 501(c)(3) status, so donations are not tax deductible. See eugeneweekly.com/blogs for updates. Charity Navigator has posted a list of highly rated organizations that provide food, clothing, hygiene items, medicine and temporary housing. They include, in alphabetical order, AmeriCare, CARE, Catholic Relief Services, Direct Relief, GlobalGiving, Save the Children and the Seva Foundation. Find links to these organizations at wkly.ws/20i.

Should the city of Eugene send a few thousand dollars from its contingency fund? It's the least we can do, particularly in light of our longstanding sister city program and our many connections to the people of Nepal.

• Redevelopment of the **EWEB riverfront property** is moving ahead slowly. We joined the City Council tour this week and liked the potential we saw at this very large and valuable property. The railroad tracks remain a challenge, but not insurmountable. A "quiet zone" will be imposed, which means the businesses and residents (400 to 600 condos and rental apartments) will hear the rumble of the trains, but not train horns. Street and pedestrian access to the riverfront has always been a challenge, but the master plan calls for extending 5th Avenue onto the property and relocating a railroad crossing to allow 8th Avenue direct access to the riverfront. These changes will help connect downtown to the riverfront since it will be easy to walk or bike from Willamette Street to the Willamette River. Two big, interesting old EWEB buildings will hopefully remain standing and be renovated, but it will take millions of dollars to make them earthquake safe. All things considered, the partnership between the UO Foundation, the city and EWEB appears to be going ahead. But we don't always get what we are promised in Eugene's planning process. We hope to see stringent design standards and generous open space and parkland along the river for public use.

• **Here's a positive step** that either Scott Coltrane, interim UO president soon to be back at provost, or Michael Schill, soon to be UO president, should take to lift the lagging spirits of this academy. Reinstate James Fox. He was the head of UO Special Collections and UO Archives until Coltrane and, presumably, his lawyers let him go because of a massive records release. More than 100 faculty members have called for reinstatement. Famous authors like Ursula K. Le Guin and others, such as WOW Hall, who have worked with Fox on special collections, have written letters praising him. Maybe he's not a great manager or has not been given the resources to manage, but isn't that the kind of problem administrators are paid to solve? Bringing Fox back to do what he does so well would be a smart beginning to a new presidency at the UO.

Are prairie dogs digging up downtown Eugene? More likely some pick and shovel work has exposed the roots of this beautiful old Japanese maple in the parking lot of Musgrove Mortuary at 11th and Olive. Looks like the tree will be moved and saved while the century-old building will be torn down soon to make way for a $6.5 million new Home2Suites hotel by Hilton. The four-story hotel will have 120 rooms for short-term and long-term guests.

• Swirling around the second session on the **Common Core** at City Club of Eugene April 24 was the root question: How do we provide more teacher time for our kids in Oregon public schools, whether in math or English or shop or PE or music, etc.? New Gov. Kate Brown inherits that puzzle from past Gov. John Kitzhaber. While she grapples with that, we hope she finds a way to lift the status of teachers. The constant focus on Common Core, Smarter Balanced, testing, testing and more testing diverts us all from where we need to go — more teacher time for our kids in Oregon public schools.

• Retired Supreme Court Justice **Sandra Day O'Connor** canceled her planned visit to Eugene earlier this spring, but now we hear she will appear in a video message May 1 at City Club of Eugene. The special program Friday will focus on civic education — and it's a timely topic. Several bills in the Oregon Legislature deal with boosting civic engagement, particularly with young Oregonians, and a panel of students will talk about them Friday. O'Connor is the founder of iCivics, a national nonprofit that promotes education about local, state and federal government, including our courts system.

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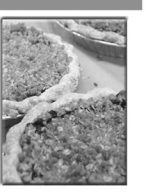
AdoptUsKids

Sweet Life Pâtisserie
May desserts of the month

Toasted Coconut Lime Cake
coconut cake with key lime curd filling and toasted coconut french vanilla buttercream
gluten-free optional
Banana Cream Pie
gluten-free optional

Dulce de Leche Cheesecake
with cinnamon graham crust
gluten-free optional
Raspberry Buttercrunch Tart
with sweet oat crumble top
Gluten-, Egg- and Dairy-free Desserts of the Month

Chocolate Cherry Cupcake
gluten-, egg- and dairy-free
Mixed Berry Pie
strawberry, blueberry, raspberry, blackberry
gluten-, egg- and dairy-free

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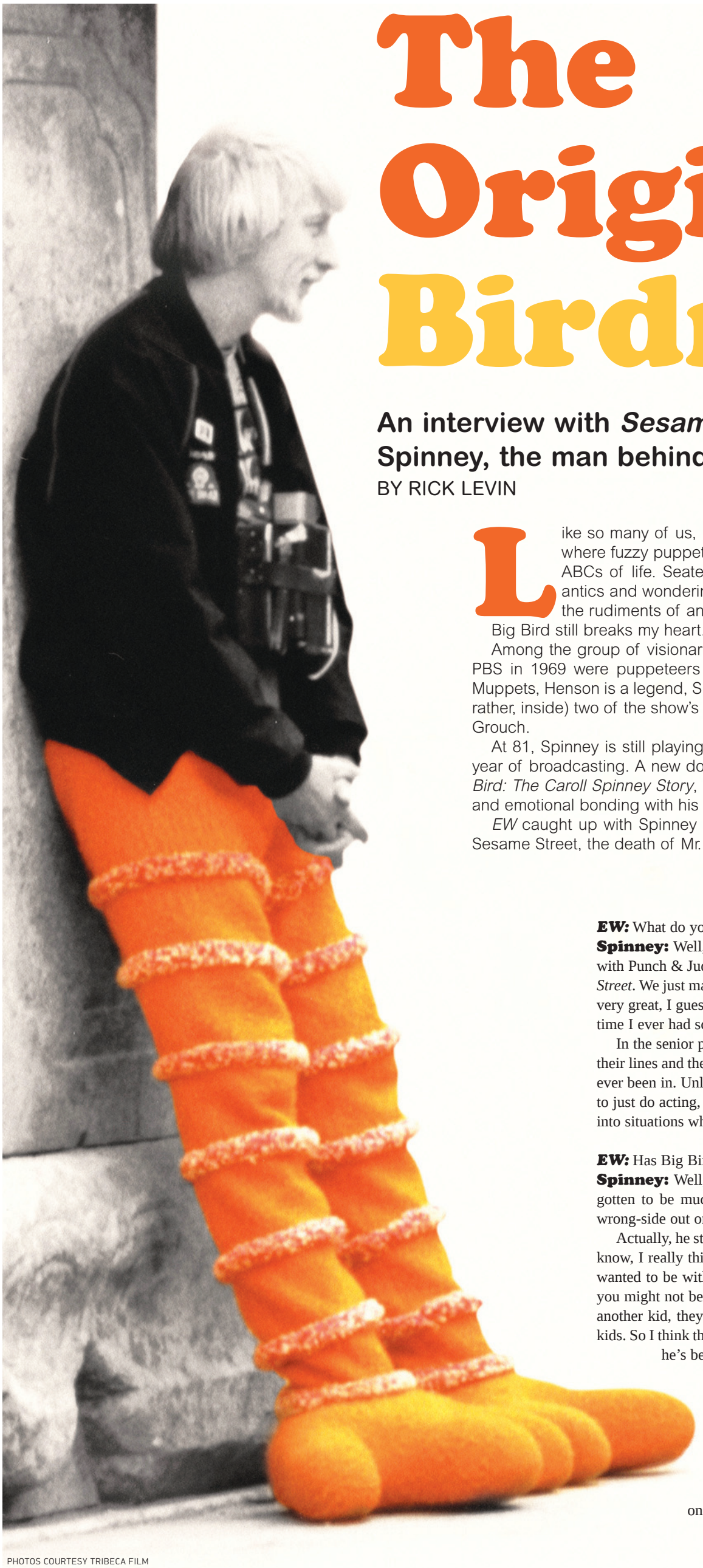
The Original Birdman

An interview with *Sesame Street* puppeteer Caroll Spinney, the man behind Big Bird and Oscar the Grouch

BY RICK LEVIN



Like so many of us, I grew up on *Sesame Street*, that magical Manhattan block where fuzzy puppets and real people cooperate and collaborate and teach the ABCs of life. Seated before the television in my pajamas, laughing at Ernie's antics and wondering what it was like inside Oscar's garbage can, I was gifted the rudiments of an education that was at once practical and deeply moral.

Big Bird still breaks my heart. Oscar still makes me giggle.

Among the group of visionary artists and educators who first brought *Sesame Street* to PBS in 1969 were puppeteers Jim Henson and Caroll Spinney. As the men behind the Muppets, Henson is a legend, Spinney less so — until you realize he's the genius behind (or, rather, inside) two of the show's more iconic and lovable characters, Big Bird and Oscar the Grouch.

At 81, Spinney is still playing Big Bird and Oscar, as *Sesame Street* moves into its 46th year of broadcasting. A new documentary opening May 22 at Bijou Art Cinemas, *I Am Big Bird: The Caroll Spinney Story*, reveals the man behind the puppet in all his fiery creativity and emotional bonding with his characters.

EW caught up with Spinney by phone to discuss, among other things, the evolution of Sesame Street, the death of Mr. Hooper and the existential dilemma of Snuffleupagus.

EW: What do you most enjoy about being Big Bird?

Spinney: Well, I really love the acting part. I've been doing puppets since I started with Punch & Judy. There was very little scripted stuff in my life until I got to *Sesame Street*. We just made it up as we went along. There was *Craft TV* [chuckles] — it wasn't very great, I guess, but it was fun to do. Then I got to *Sesame Street* and it was the first time I ever had scripts. I learned how to act on… Oh, I guess I knew how to do it.

In the senior play, I was the best one in the play. The others just couldn't remember their lines and they weren't very good. Whereas I just loved it; it was the only play I've ever been in. Unless it's a play on *Sesame Street* … So I think that's the greatest joy is to just do acting, particularly if you get to really emote. I love emotions. Big Bird gets into situations where he even cries. He's like a kid. He is a kid! He's 6.

EW: Has Big Bird changed over the years or evolved as a character?

Spinney: Well, puppet-wise, he's a huge puppet, so big you get inside … but he's gotten to be much more attractive than when we started. The feathers were put on wrong-side out originally, and he looked pretty raggedy.

Actually, he started out as a goofy yokel. Whereas, shortly into the show I said, "You know, I really think we've got the wrong approach. He shouldn't be just a yokel." He wanted to be with the little kids. If he's just a big 8-foot-2 yokel hanging out, I think you might not be comfortable with him hangin' with the kids. But the children, if he's another kid, they can identify with him. And he's one that's never threatening to any kids. So I think that was the best thing to do, and that's how he changed. And since then, he's been a kid.

He's grown up a little bit. I decided he was four-and-a-half when we started, because he didn't know the alphabet or anything. But nowadays, because of *Sesame Street*, kids that age already know the alphabet. When I was in kindergarten, I was 5 and they didn't even mention the alphabet; I didn't know what it was. They thought children couldn't learn it before then. We sure proved that wrong. We went past our own expectations of the kids. When we were only on the air for about two or three months, I had people say to me, "I can't

PHOTOS COURTESY TRIBECA FILM

believe it. My little boy is only just turned 2, and we're driving along and he points at a billboard and says, 'Look Daddy, the letter B.'"

So now, generally, we've changed education a lot. We were very criticized to start with. In a lot of towns, if you want to put your child in kindergarten, they'll ask, "Has your child ever seen *Sesame Street*?" And some won't let them in unless they have watched.

EW: In your years on the show, how has *Sesame Street* itself evolved?

Spinney: Well, it started out with the idea that it would evolve and keep up with the times. Otherwise, why not just play the same shows over and over, the same alphabet? But instead, we kind of go with the era, and so it's changed a great deal over the years. I remember back in the early '80s we saw break dancing, so we had break dancers.

That's the way it's been through the years. Even though the format worked perfectly to start with, eventually we realized that all these little segments, if we build a story, that sometimes these little events happen … The kids realized that this is a continuation of the same story they were watching 20 minutes ago. But that's a long period for little ones. Now we generally have a story run unbroken until we go to other segments, which are a little bit like commercials advertising the alphabet.

EW: Do you have a favorite episode or segment?

Spinney: I've been asked that a lot and it sounds redundant, but definitely the death of Mr. Hooper [one of four human characters on the show from 1969 until his death in 1982]. That meant so much to us, because he was the kindest, sweetest man, Will Lee, who played him. He wouldn't even admit that he'd been ill.

His last hurrah was he walked the whole length of the Macy's Parade in the bitter cold on a winter day, and two days later he died. He must have been in bad shape. I don't like that parade because you don't know what the weather's going to be, and the last time I did it the rain totally destroyed Big Bird, which cost us a small fortune — not that it cost me; I don't own them. I'm an employee.

EW: I have to ask you a question. I just so happened to tune in years later to the episode where everyone finally meets Big Bird's elusive friend Snuffleupagus …

Spinney: Ah! That was a Thursday.

EW: I'm wondering what the conversation was that led to the decision to reveal Snuffy to everyone?

Spinney: Well, it was a series of letters, apparently, from activists or people who really felt that by the cast not admitting to Big Bird that it could be possible, instead of thinking he's just letting his imagination run away and that Snuffy was really just imaginary. But he'd say [here Spinney switches into the voice of Big Bird as well as other characters, which he does several times during the interview] …

Big Bird: "But he's real! He's real! I know!"

Spinney: There was a time when he [Big Bird] tried to break up with Snuffy.

Big Bird: "I can't be with you anymore because all the grown-ups say 'he's not real,' and I can't be friends with you if you're not real …"

Snuffleupagus: "Big Bird, that's the saddest news I ever heard. I'm gonna miss you, Bird."

Big Bird: "I'm gonna miss you, too, Snuffy."

Spinney: And they hugged, and [Big Bird] said …

Big Bird: "Gee, Snuffy, your tears are getting my feathers all wet. Wait a minute! Those are real tears. And if you're imaginary, you wouldn't have real tears getting my feathers wet. I'm sorry, but they're wrong! You are real, Snuffy, and you'll always be my friend."

Spinney: In those days, Jerry Nelson — he was Snuffy, originally — so when he stepped out of Snuffy, his face was all running with tears, because he was crying, too. And so was I. We feel the characters, you know. We get to live them.

'So when he stepped out of Snuffy, his face was all running with tears, because he was crying, too. And so was I. We feel the characters, you know. We get to live them.'

CAROLL SPINNEY

EW: Can I switch gears and ask you about Oscar?

Spinney: Sure.

EW: Why is Oscar so grouchy?

Spinney: Well, he started out that way. I think the intent was to show it takes all kinds to make a world. He came about because, in the early creation days of the show, Ernie and Bert had already been created, and a couple other puppets had come on who weren't really established … a couple pilots [debut episodes] were shown for opinions or attitudes of people, and so they decided the puppets were so good they'd like to have more puppets on every day, including creating some characters that would live on the street and be available all the time.

And so they came up with the idea of Big Bird and Oscar the Grouch. Oscar came from … Jim [Henson] loved people. He loved people's accents and how they reacted to things. He regularly liked seafood, and just up the street from where the Muppets' headquarters was, was Oscar's Seafood Restaurant. It's now long gone, but there was a grouchy waiter in there named … I don't know what his name was, but he was so grouchy it was humorous. One day, Jim Henson got the idea that this would be a good idea for a character to have, because there are people like that.

So Oscar stayed pretty well similar to the start, whereas Big Bird is quite different from the original concept. Except he's green! He was orange the first year… he also had a different look on his face. I much prefer the design that came along with the green one …

When I opened the box that Oscar came in, I looked and I said, "Where's Oscar?" He was green! Oscar then was kind of orange-brown. They said, "Well, Jim decided to change it." I asked them, "Well, how can we do that? He's already established as orange." It's funny, we did it and nobody ever questioned it. Now, Oscar told me the reason why he's green, it's mold and moss. If he took a bath, he'd be orange again.

EW: Would Oscar say there's a difference between grouchy and mean?

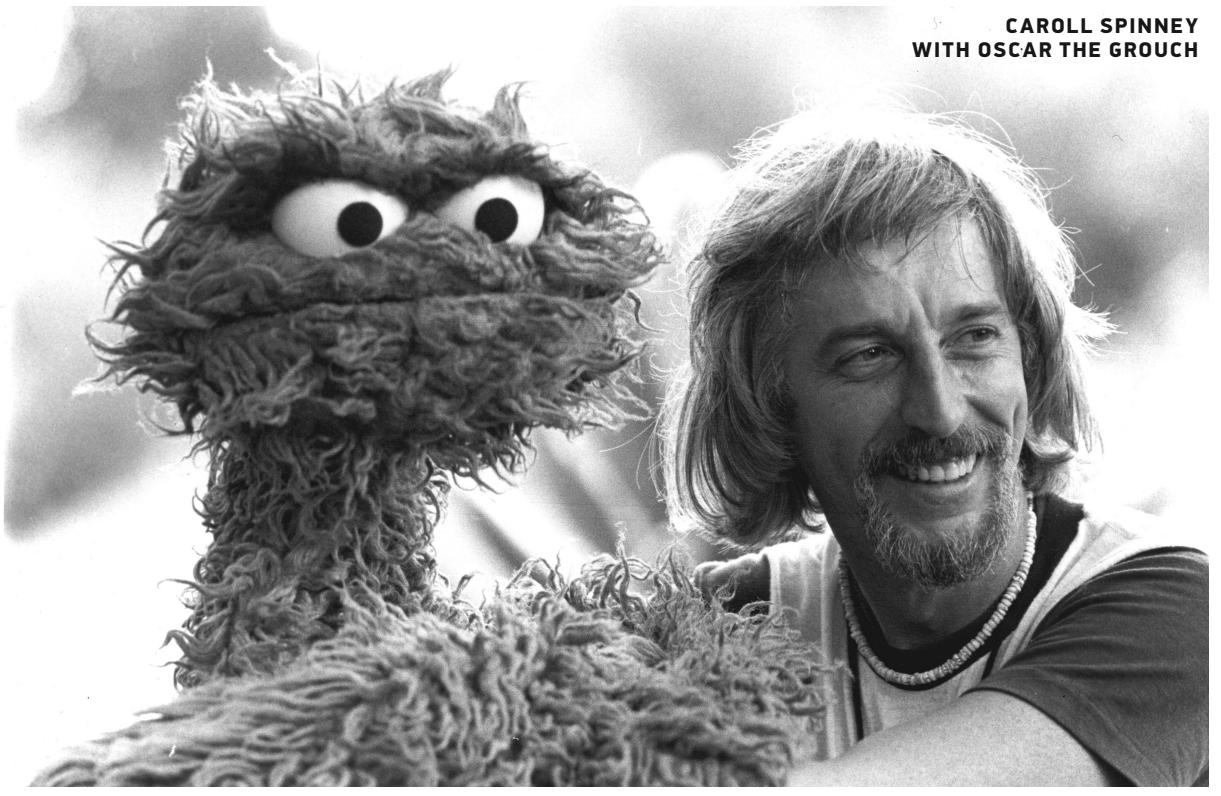
Spinney: I think there's a big difference. Some scripts have come along where Oscar is portrayed as being very mean. In one case, there was a story with the puppet of Telly … He wanted to become part of Oscar's Grouchketeers, like Big Bird has his Birdketeers, and Oscar had his Grouchketeers and they usually had dirty faces and trashcan lids for little hats. Telly wanted to be one of them. So Oscar put him through all kinds of — we won't call it hazing — but he had this pompous certain thing. And finally he says …

Telly: "Oscar, I've done all the things you want me to do, and now can I be a Grouchketeer?"

Oscar the Grouch: "You sure can, Telly, except only for a day, and now the day is over so, no, never mind."

Spinney: And the puppeteer had Telly burst into tears. I said, "Well, the script doesn't call for him to cry." But instead, he cried his heart out. He sobbed like a little boy — he was supposed to be a boy, but he [Telly] always struck me as an old guy, not a kid — anyway, the show ended that way.

I said, "Oh, we gotta do that over again." And they said, "No, that's a bye." I said, "No, no, Oscar's not that mean.



CAROLL SPINNEY WITH OSCAR THE GROUCH

It made a little boy cry." And so, the producers stuck with that … they said, no, they think it's perfectly fine. Well, two months later, after it had been on the air, the same producer came up and said, "You know, I should have listened to you. This letter lambasted us about having Oscar be so mean, because they didn't picture Oscar being mean like that."

And I said, "Ha!" I said, "I really feel these characters deeply, so if I think something I really hope you kind of back me up."

I think an awful lot of people who are grouchy … and not necessarily that they would stab anybody in the back or not do something right. Not like Mr. Potter in *It's a Wonderful Life*. He was mean! That was not his money. He knew the money just fell into the newspaper. Oscar would have said, "Hey, you dropped your money." I'm glad you brought that up, because that's a really important thing to me, that Oscar is not mean. But he is incredibly irritable.

EW: How do you feel about the documentary *I Am Big Bird*?

Spinney: We didn't know what to expect, because it was made up of a lot of things Deb [Spinney's wife] and I filmed ourselves, from our travels, for instance. We couldn't believe it. We also thought the music was fantastic; it's the first documentary by Josh Johnson [who is also the film's executive producer]. I understand he did the music [programming] for *Hunger Games*. Somebody said, "Well, it's too emotional." Well, the movie is emotional. I think the music is perfect for it.

I don't see a lot of documentaries. But a professor, Richard Brown of NYU, the university in New York City — he's done a course for 20 years about documentaries — he said to me that he was amazed when he saw the movie. He felt that, of twenty years of reviewing every documentary that came along, he said, "This is the best documentary that I've ever seen." I was staggered. I was delighted it's being distributed by Tribeca Film, which is Robert De Niro's outfit. I hope I get to meet him!

EW: Thank you so much for your time.
Spinney: It was a pleasure talking to you, Rick. You know, Oregon is one of the few states I haven't been in. I recently did a thing with *Portlandia*. I wasn't there; I was doing something else for *Sesame Street*, so we sent my stand-in [Matt Vogel] who talks in the movie. He's a wonderful puppeteer. He moved to Oscar, and later on I moved him, because the Oscar voice so far …
Oscar the Grouch: "… is all mine, heh heh heh."
EW: I was hoping to hear Oscar!
Oscar the Grouch: "Well, I've been frowning here all the time, thinking this guy is an idiot!"
Big Bird: "Are you talking about me, Oscar?"
Oscar the Grouch: "Not you, Bird. You turkey! No, I'm taking about that guy — the puppeteer guy. I don't know why you always hang around the show!"
Spinney: Well, Oscar, if I wasn't there I don't think you'd be moving around much. Don't let it spoil your head.
EW: Well, you have a lovely day.
Spinney: Thank you, you're very nice. Thanks a lot.
Big Bird: "Bye!"
Oscar the Grouch: "Have a rotten day!"

I Am Big Bird: The Caroll Spinney Story *opens May 22 at Bijou Cinemas; for more information, visit bijou-cinemas.com.*

VOTED #1 BY *EW* READERS

2007, 2011, 2012, 2013, 2014 BEST BAR FOOD
2014 BEST PLACE TO DAY DRINK
BEST OF EUGENE 2013-2014
HORSEHEAD BAR
BEST HAPPY HOUR 2010

SPARKING DOWNTOWN REVIVAL SINCE 2002

- LOTS OF NINKASI
- PATIO SEATING
- DOWN HOME CHOW
- WALL ART
- PBR- CHEAP!
- GOOD DRINKS
- BUNCH OF POOL TABLES
- VIDEO GAMES (NO POKER)

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WHAT'S HAPPENING

THURSDAY
APRIL 30
SUNRISE 6:06AM; SUNSET 8:14PM
AVG. HIGH 63; AVG. LOW 41

FILM Newport Beach Film Festival ends today, info & times at Newport BeachFilmFest.com.

Cinema Pacific Film Festival, today through May 3, info & locations at 346-4363 or wkly.ws/192. $5-$10.

International Fly Fishing Film Festival, 7pm, Wildish Theater, 630 Main St., Spfd., wkly.ws/206. $15.

GATHERINGS Lane Peace Center annual Peace Symposium: "Red: Indigenous Perspectives on Peace & Justice" w/Suzan Shown Harjo & Dennis Martinez, 10am, LCC Longhouse & 7pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave., info at wkly.ws/dz. FREE.

Vietnam War Memorial Seed Walk Kickoff, 10am, near U.S. Veterans Center at Pearl St. & E. 11th Ave. FREE.

eBuild Open House, construction plan review & permitting online service, session one at 11:30am, session two at 5pm, Atrium Building, 99 W. 10th Ave. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 7, LCC Downtown Center, 101 W. 10th Ave. $12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 7, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Public Forum w/South Lane School District Board Candidates, 6-8pm, Bohemia Elementary School, 721 S. R St., Cottage Grove. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, May 7, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Eugene School Board Candidates Debate, 6:30-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, May 7, Doc's Pad, 710 Willamette St. FREE.

HEALTH Fibromyalgia Awareness Day Health Forum, 7-8:30pm, Northwest Community Credit Union, 545 E. 8th Ave. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, May 7, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Discover Acupressure" w/Nathan Schulman, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Oregon Humanity Center's Indigenous Philosophy RIG Symposium: "Colonial & Decolonial Connections," 3pm & 7pm, Many Nations Longhouse, UO, info at 346-3934. FREE.

Yoga for Outdoor Fitness, 7-8:30pm, REI, 306 Lawrence St. FREE.

LITERARY ARTS Lunch w/Steve Hunt, author of *Love & Deception: One Family's Encounter with Dementia*, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

Tween Scene Book Group & Teen Book Group, 4pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, May 7 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 7, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, helmet required, 9am, Alton Baker Park. FREE.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, May 7, Campbell Community Center, 155 High St. $0.25.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. $7, first time FREE.

SPIRITUAL Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, May 7, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

THEATER *Angels in America: A Gay Fantasia on National Themes, Part 2: Perestroika*, adults only, 7pm today & 2pm Sunday, Ragozzino Hall, LCC, 4000 E. 30th Ave., 463-5648. $5-$10.

Trailer Park Palooza, 7pm today through Saturday & Thursday, May 7, Red Cane Theatre, 1075 Chambers St., 556-4524. $17-$25.

Alice in Wonderland, 7:30pm today through Satuday & Thursday, May 7; 2pm Sunday, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. $12-$31.95.

No Shame Workshop, 7:30pm today & Thursday, May 7, New Zone Gallery, 164 Broadway. FREE.

Sight Unseen, 7:30pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., 344-7751. $10.

Les Misérables, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. $22-$26.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

FRIDAY
MAY 1
SUNRISE 6:04AM; SUNSET 8:16PM
AVG. HIGH 64; AVG. LOW 41

BENEFITS Applegate Region Theatre Community Garage Sale, fundraiser to build theater in Fern Ridge, 9am-4pm, ART Inc., 337-7007, Central & Fleck, Veneta.

Raise a Glass to MECCA, wine tasting, raffle & more, 6-8:30pm, Eugene Piano Academy, 507 Willamette St. FREE.

DANCE Eugene Ballet Company's *#instaballet*, on-the-spot choreography & performance, 5-8pm, Midtown Arts Center, 1590 Willamette St. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Cinema Pacific Film Festival continues. See Thursday, April 30.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Sisters in Stitches Quilt Show, Trunk Shows & More, 9am-4pm today & tomorrow, First Baptist Church, 3550 Rox Meadow Rd., 915-5840. $10, includes parking.

City Club of Eugene: "Civic Education in Oregon: Youth Voices" w/panel of local students, noon, Downtown Athletic Club, 999 Willamette St. $5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Oregon Humanity Center's Indigenous Philosophy RIG Symposium: "Colonial & Decolonial Connections," 1pm & 4pm, 145 Straub Hall, UO, info at 346-3934. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Pacific University's Master of Social Work Program Open House, 5-7pm, 40 E. Broadway. FREE.

BLOOM: The Art of Gardens Kickoff Party, 5-8:30pm, 5th St. Public Market, 296 E. 5th Ave. FREE.

First Friday ArtWalk hosted by Mayor Kitty Piercy, 5:30-8pm, starts at 5th St. Public Market, 296 E. 5th Ave. FREE.

Healing Arts Happy Hour, 6-8pm, Golden Arts Healing Collective, 395 Broadway. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Eagles Rest, 13.4 miles; Bike to 12 Bridges Extension, 26 miles; Backpack Blacklock Point, 5 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. $0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. $1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, April 30.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. $1.50.

Advanced Dance Class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dance, free lessons at 7:30pm, dance at 8:30-10:30pm, Gerlinger Hall, UO. $5-$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. $7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. $3.

SPECTATOR SPORTS Foosball Pro-Am Tournament, 7pm, The Barn Light, 924 Willamette St. FREE.

Big O Roller Derby Tournament, teams from around the world compete, all day starting at 9am today through Sunday, Lane Events Center, 796 E. 13th Ave., info at wkly.ws/20c. $15-$50.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 274 Onyx St. Don.

THEATER *Angels in America: A Gay Fantasia on National Themes, Part 1: Millennium Approaches*, adults only, 7pm, Ragozzino Hall, LCC, 4000 E. 30th Ave., 463-5648. $5-$10.

Bridgeway House: *Paper or Plastic*, comedy, 7pm, Hult Center's Soreng Theater. $12.

Jay Owenhouse: *The Authentic Illusionist*, 7:30pm, Hult Center's Silva Concert Hall. $32.50-$72.50.

No Shame Eugene Performance, 15 five-minute original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Alice in Wonderland continues. See Thursday, April 30.

Les Misérables continues. See Thursday, April 30.

Sight Unseen continues. See Thursday, April 30.

Trailer Park Palooza continues. See Thursday, April 30.

VOLUNTEER Eugene Park Stewards Native Plant Care & Care, noon-3pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

SATURDAY
MAY 2
SUNRISE 6:03AM; SUNSET 8:17PM
AVG. HIGH 64; AVG. LOW 41

BENEFITS Family School Garage Sale, fundraiser for Outdoor School, 9am-4pm, 1650 W. 22nd Ave.

Vineyards & Violins, benefit auciton for Adult Activity Center, 5-8pm, Willamalane Activity Center, 215 W. C St., Spfd.

Kentucky Derby Gala, benefit for Pearl Buck Center, 5pm, Valley River Inn, rsvp to 484-4666. $100-$800.

COMEDY *Summer of 69: No Apostrophe* w/Nick Offerman & Megan Mullally, comedy, 8pm, Hult Center. $41.50.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

When married comedy team **Nick Offerman** and **Megan Mullally** come to the Hult Center May 2 for their ***Summer of 69: No Apostrophe*** tour, *Parks and Recreation* junkies will get a much-needed fix. Although *Parks and Rec* (the show where they played hysterically vengeful exes Ron and Tammy Swanson) aired its final episode in February, there's still a cult-like following for Offerman's brand of post-postmodern lumberjack (he's a bona-fide carpenter in real life) and Mullally's cheeky irreverence, which dates back to her lush Karen days on *Will & Grace*. In the afterglow of sitcom success, Offerman launched *American Ham*, a comedy special on Netflix, and Mullally is singing and rapping as half of spoof duo Nancy and Beth. "We got sick of being apart while we're touring with our disparate acts so we've written a show together," Offerman said on *Late Night with Seth Meyers*. "It's going to be quite explicit." Mullally has described it as a variety show complete with skits, musical numbers and sex acts. Who said married people are boring?

Summer of 69: No Apostrophe kicks off 8pm Saturday, May 2, at the Hult Center; $41.50, tickets at 682-5000.

FILM Cinema Pacific Film Festival continues. See Thursday, April 30.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

GATHERINGS Police Commission Retreat, review of 2015 work plan, 9am, Washington Park Community Center, 2025 Washington St. FREE.

Faith Community Health Ministry Day, 9am-noon, RiverBend Annex, 123 International Way, Spfd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Sale, 9am-noon, Buford Park, info at wkly.ws/20d. FREE.

Saturday Market, 10am-5pm; 10am Craig Sorseth; 11am Anahid Bertrand; 12pm Inspirational Sounds; 1pm Dylan & Anthony & The Stringbreakers; 2pm Rusty Still; 3:30pm The NOW! Trio, Park Blocks, 8th & Oak, see eugenesaturdaymarket.org for info. FREE.

Princess for a Day, foster child awareness event, get treated like royalty, girls ages 2-18, 10am-5pm, Valley River Inn, info at 343-2856. $50, foster girls FREE.

Mother's & Father's Day Craft Bazaar & Vendor Fair, silent auction, bake sale, crafters & more, 10am-4pm, The Arc of Lane County, 4181 E St., Spfd. FREE.

Carriage Me Back to 1882, community drama, historical re-enactments, 10am-3:30pm today & noon-4pm tomorrow, Linn County Museum, 101 Park St., Brownsville. $5-$10.

May Faire, dancing, games, puppet shows, food, music & more, 11am-4pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Global Marijuana March, rally w/ speakers & info booths, 11am, starts at Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

Mountain Rose Herbs Free Herbalism Project, 11:30am-5pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Junction City Pet Parade, parade at 1pm, pet fair noon-2pm, 5th & Greenwood, Junction City. FREE.

Springfield Spring Pow Wow, noon-midnight, Thurston High School Gymnasium, 333 58th St., Spfd. FREE.

"The Real Deal," insider view of museum work, 2-5pm, UO Museum of Natural & Cultural History, 1680 E. 15th Ave. $5.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bike Month Kickoff Party, 4-8pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

Creswell's Night Out: An evening of books, conversation & treats, 6-8pm, Creswell Community Center, 99 S. First St., Creswell. $10-$20.

Sisters in Stitches Quilt Show, Trunk Shows & More continues. See Friday.

HEALTH Fibromyalgia Awareness Day Health Forum, aquatic therapy, exercise & classes, 3-5pm, Tamarack Aquatic Center, 3575 Donald St. #300. FREE.

KIDS/FAMILIES Family Music Time w/Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones w/Amy Costales, 11:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Asian Kite Festival & Children's Day Celebration, noon-5pm, Yujin Gakuen Elementary School, 250 Silver Lane. FREE.

Sarah Children's School May Day, 1-4pm, Saraha Children's School, 477 E. 40th Ave. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, OSU Extension Service, OSU Extention Service, 996 Jefferson St. FREE.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

Botanical Photography Workshop w/August JAckson, noon-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd., reg. at 747-3817. $10-$15.

Homeschooling in Oregon, 1pm, downtown library. FREE.

"Hiking Waterfalls in Oregon" w/ Adam Sawyer, illustrated talk, 3pm, downtown library. FREE.

LITERARY ARTS Conversation w/Local Authors: Anthony St. Clair, Janice Jensen & Steve McQuiddy, 3pm, Opal Center, 513 E. Main St., Cottage Grove. $3.

Celebration of Books & Writers for Independent Bookstore Day, 3-5pm, UO Duck Store, 895 E. 13th St. FREE.

Book signing w/Bob Welch, author of *52 Little Lessons from Les Misérables*, 7pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Lowder Mountain, 5.6 miles, reg. at obsidians.org.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Moonlight Mash: May the Fourth Be With You Bike Ride, 7:45pm, Kesey Square, 10 E. Broadway. FREE.

SOCIAL DANCE Swing Dance, lessons at 7pm, dance 8-10:30pm, Vet's Club, 1626 Willamette St. $7.

SPECTATOR SPORTS The Big O Roller Derby Tournament continues. See Friday.

SPIRITUAL Video Showing of *Zen Journey: A Visit with Susan Postal*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER *Murder is a Game*, dinner theater, 5:15pm today & tomorrow, 6:30pm Monday, Westridge Middle School, 46433 Westfir Rd., Westfir. $19.

Fell the Tallest Tree: Judgment of Paul Robeson, 8pm, Tsunami Books, 2585 Willamette St. $5.

Alice in Wonderland continues. See Thursday, April 30.

Les Misérables continues. See Thursday, April 30.

Sight Unseen continues. See Thursday, April 30.

Trailer Park Palooza continues. See Thursday, April 30.

VOLUNTEER Eugene Park Stewards West Trail Maintenance, 9am-noon, Hendricks Park, 2200 Summit Ave. FREE.

White Oak Rescue Work Party, 10am-1pm, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. FREE.

SUNDAY

MAY 3

SUNRISE 6:01AM; SUNSET 8:18PM
AVG. HIGH 64; AVG. LOW 41

FILM Cinema Pacific Film Festival continues. See Thursday, April 30.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate

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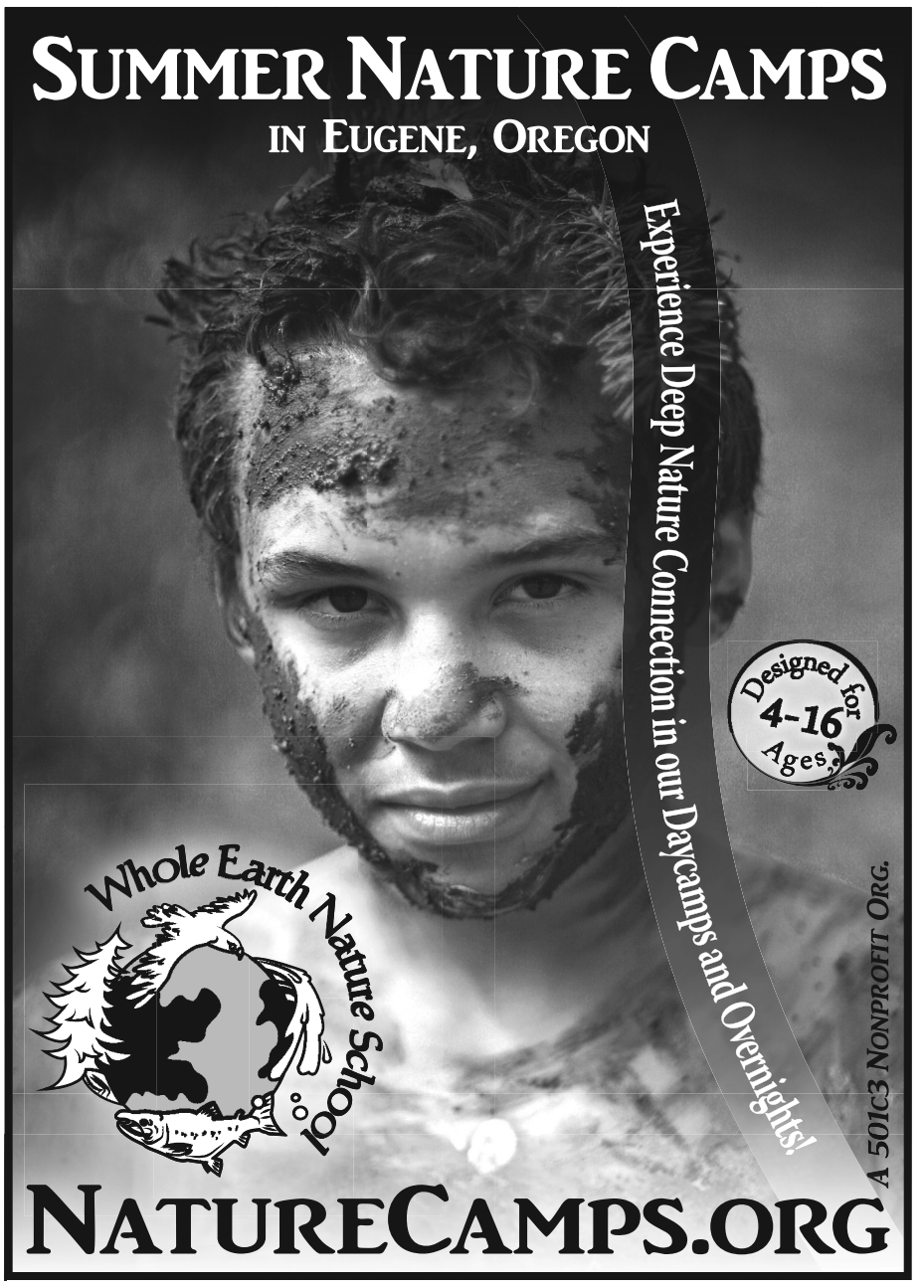

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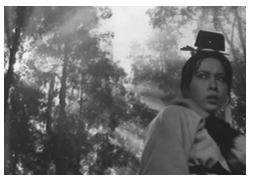
APRIL 27–MAY 3, 2015

UNIVERSITY OF OREGON

FRINGE FESTIVAL



SATURDAY, MAY 2, 7:30–11:00 P.M.
JORDAN SCHNITZER MUSEUM OF ART
Free Asian Finger Foods and Cash Bar

LIVE PRESENTATIONS by Kidlat Tahimik, Joanna Priestley, and Mountain Machine Studios
MEDIA INSTALLATIONS AND INTERACTIVE GAMES by John Park, Mountain Machine, and more
THE MANY PLACES WE ARE by street artists Amanda Marie and X-O
FROZEN FILM FRAMES: Portraits of filmmakers by Jonas Mekas
WUSHU PHOTO BOOTH with the UO Wushu Club
ROBERTO DEL ROSARIO KARAOKE BAR AND DANCE CLUB
FALLEN IDOLS projection by Violet Ray

$10 PUBLIC/$5 STUDENTS, SENIORS, AND JSMA MEMBERS

Cinema Pacific is presented by the UO School of Architecture and Allied Arts and UO Academic Extension, with support from Cinema Studies, School of Journalism and Communication, and University Advancement. EO/AA/ADA institution.

Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Rainbow Family Potluck, 2-6pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, 1245 Charnelton St. FREE.

Carriage Me Back to 1882 continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Game Time, 2:30-3:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike to Mt. Pisgah, sunset/moonrise, 4 miles; Hike Brice Creek/Trestle Falls, 11 miles; Hike Horsepasture Mtn., 3.3 miles, reg. at obsidians.org.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. $5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. $2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. $5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. $3.

SPECTATOR SPORTS The Big O Roller Derby Tournament continues. See Friday.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Angels in America: Part 2: Perestroika* continues. See Thursday, April 30.

Alice in Wonderland continues. See Thursday, April 30.

Les Misérables continues. See Thursday, April 30.

Sight Unseen continues. See Thursday, April 30.

Murder is a Game continues. See Saturday.

MONDAY

MAY 4

SUNRISE 6:00AM; SUNSET 8:19PM
AVG. HIGH 64; AVG. LOW 41

FILM *Grateful Dead Meet-Up at the Movies 2015*, Dead concert footage from 1989, 7pm, Cinemark 17, 2900 Gateway St. $10.50-$12.50.

GATHERINGS League of Women Voters Unit Meeting, 10am, South Willamette, 684-9127; 2pm, Harlow Road, 345-1200. FREE.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Health Care for All Oregon Act, bill hearing, 3pm, Hearing Room A, Capitol Building, Salem. FREE.

Tween Scene: Star Wars Day, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH "How Your Body Really Works (or doesn't)" w/Yaakov Levine, 10am, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, April 30.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Saraha Orientation, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

THEATER *Murder is a Game* continues. See Saturday.

TUESDAY

MAY 5

SUNRISE 5:59AM; SUNSET 8:20PM
AVG. HIGH 65; AVG. LOW 41

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

League of Women Voters Unit Meeting, 9:30am Coburg, 342-2577; Springfield Chamber of Commerce, 344-3430. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Meet & Greet w/Florence Police Chief Tom Turner, 4-6pm, Florence Events Center, 715 Quince St., Florence. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

HEALTH "Nutritional Deficiency & Dietary Excesses" w/Dr. Luethe, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Ballet for Everyone! A Music & Movement Preschool Program, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Medicare Basics, 5:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

"Creating Relationships as Refuge: How to Re-pair" w/Karen Love Basinger, 7pm, Unity of the Valley, 3912 Dillard Rd. Don.

"The John Muir Trail: Beauty & the Beast" w/author Bob Welch, 7-8:30pm, REI, 306 Lawrence St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, April 30.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, $3; 7:45pm dance, $3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Club, 1626 Willamette St. $4-$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Care & Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

MAY 6

SUNRISE 5:57AM; SUNSET 8:22PM
AVG. HIGH 65; AVG. LOW 41

BENEFITS Oakshire Inspires for Eugene Peace Works, 11am-10pm, Oakshire Pub, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie: *Pride*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS League of Women Voters Unit Meeting, 10am, East Eugene, 342-8243; 2pm, Creswell/Cottage Grove, 942-7676; 3pm, SW Eugene, 343-4728. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Eugene Vocal Arts

Renaissance MayFest Dinner

Friday & Saturday, May 15 & 16, 2015 at 6:00 p.m.

We're happy to announce our return to

St. Paul's Parish Hall, 1201 Satre St., Eugene
and our favorite Renaissance chef, Billy Mac's Catering

Photo by Peter Patricelli

Join the revelry and step into the 16th century for an evening of joyful entertainment and a sumptuous banquet. The "Lords and Ladies" of the Eugene Vocal Arts, in their stunning Elizabethan dress, will present this May Festival event with performances of spring madrigals and Renaissance dancing for all, featuring the Oregon Renaissance Band.

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Email Choir@EugeneConcertChoir.org

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Nick Offerman & Megan Mulally

BRIDGEWAY HOUSE PRESENTS

Paper or Plastic

Friday, May 1 at 7:00 PM

SORENG— $12; Y

Student Performance

A comedic, one-act play surrounding the simple question "Paper or plastic?"

Jay Owenhouse: Authentic Illusionist

Friday, May 1 at 7:30 PM

SILVA— $32.50–$72.50; Y

Levitation, audience participation and more in this mind boggling theatrical experience!

Nick Offerman & Megan Mullally– Summer of 69: No Apostrophe

Saturday, May 2 at 8:00 PM

SILVA— $41.50

"Parks and Recreation" stars expose the salacious details of their real-life union.

BALLET FANTASTIQUE PRESENTS

Cinderella: A Rock Opera Ballet

Friday, May 8 at 7:30 PM

Saturday, May 9 at 7:30 PM

Sunday, May 10 at 2:30 PM

SORENG— $29–$49; C & Y

All original rock n' roll "Cinderella" set to live '60s billboard hits.

Joe Bonamassa

Saturday, May 9 at 8:00 PM

SILVA— $72–$102; C & M

A charismatic and mesmerizing blues-rock star, Bonamassa is one of the world's greatest living guitarists.

EUGENE SYMPHONY PRESENTS

Orchestra Showcase

Thursday, May 14 at 8:00 PM

SILVA— $17–$54; C & Y

From the poignant sounds in Barber's "Adiago for Strings" to Strauss' epic "Ein Heldenleben."

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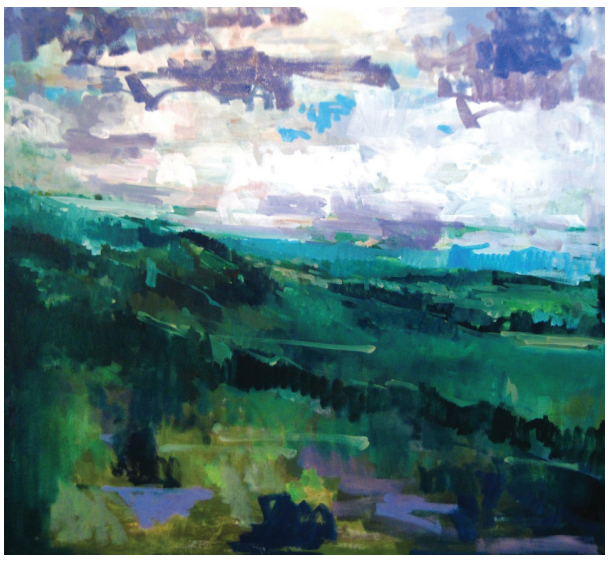


May's **First Friday ArtWalk** is not your typical art crawl but the perfect storm of multiple creative forces in Eugene, including a video projection preview of the **Cinema Pacific Fringe Festival** (6:30 pm) and "**Hard Truths: A Collaborative Printmaking Show**," both at the Broadway Commerce Center, as well as the winners' showcase performances for the Arts & Business Alliance of Eugene's **Make-A-Band** competition (2 to 10 pm, 8th & Oak). This month's host, Mayor Kitty Piercy, starts the guided walk at 5th Street Public Market's Bloom, which is kicking off its month-long "The Art of Gardens" event. Next stop is the Jacobs Gallery at the Hult presenting "The Macchia Six — Landscape Painters," a show curated by Eugene's own masterful painter Jerry Ross (whose work is pictured), followed by visits to the UO Architecture Student Design-Build 'Parklet' (in front of 41 W. Broadway) and to The Octagon, where local woodworker Tom S. Clark is showing his unique pieces from Divine Light Altars.

Eugene's First Friday ArtWalk begins at 5:30pm Friday, May 1, at BLOOM, 5th Street Market; FREE.

HEALTH "Paleo/Primal Salad Dressings & Dips" w/Yaakov Levine, easy recipes, 6pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, The Oregon Insurance Lady, 1163 Olive St., reg. at 222-9020. FREE.

"Honeybees & Ecosystems: Facing the Challenges" w/entomologist Ramesh Sagili, 7-9pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

LITERARY ARTS Poetry Reading & Signing w/John Witte, author of *Disquiet*, 7pm, Knight Library, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. $7.

Pool Hall continues. See Thursday, April 30.

SPIRITUAL Intro to Buddhism, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

THEATER *Fiasco Sideshow* w/Red Raven Follies, 9pm, Old Nick's, 211 Washington St. $5-$10.

THURSDAY

MAY 7

SUNRISE 5:56AM; SUNSET 8:23PM
AVG. HIGH 65; AVG. LOW 41

FILM Encircle Film Series Daring Documentaries series presents *Fire in the Heartland*, screening & discussion w/filmmaker Dan Miller, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. $5-$7.

Plank Town's "Almost an Oscar" Film Series: *Groundhog Day*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. $12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Learning Landscape Open Garden, 2-3pm, OSU Extension Office, 996 Jefferson St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, April 30.

Downtown Toastmasters continues. See Thursday, April 30.

Eugene Metro Business Networking International continues. See Thursday, April 30.

Nar-Anon Meeting continues. See Thursday, April 30.

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Wonderful Ones Storytime continues. See Thursday, April 30.

LECTURES/CLASSES THEATER "Voice-Leading Energetics in Wagner's *Tristan* Idiom" w/Seth Monahan, 3:15pm, Collier House, UO. FREE.

Internet Security for Small Business, 6pm, downtown library. FREE.

LITERARY ARTS Lunch w/Donna McFarland, author of Purple Elephant series of young adult books, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

CSWS Northwest Women Writers Symposium: Reading & Talk w/Diana Abu-Jaber, award-winning author of *Birds of Paradise*, 6pm, downtown library. FREE.

Mid-Valley Willamette Writers multi-author panel: "Kids, Career & Chaos — How Writers Get Writing Done," 7pm, Tsunami Books, 2585 Willamette St. $10.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors continues. See Thursday, April 30.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL "Buddhism & Desire" w/Abbey Terrace, 7:30-9pm, Universalist Unitarian Church, 1685 W. 13th Ave. Don.

Exploring the Healing Power of the New Testament continues. See Thursday, April 30.

THEATER *Alice in Wonderland* continues. See Thursday, April 30.

No Shame Workshop continues. See Thursday, April 30.

Trailer Park Palooza continues. See Thursday, April 30.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS
AND SURROUNDING AREAS

THURSDAY, APRIL 30: *Those Scary Reds*, 7:30pm today through May 2, Majestic Theatre, 738-7469. $8-$10.

SATURDAY, MAY 2: Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

Corvallis Community Drum Circle, 7-8pm, 101 NW 23rd St. FREE.

Paula Poundstone, comedy, stand-up, 7pm & 9:30pm, LaSells Stewart Center, OSU.

THURSDAY, MAY 7: *Dolly West's Kitchen*, 7:30pm today through Saturday, Withycombe Hall Main Stage, OSU. $5-$12.

ATTENTION
OPPORTUNITIES

On Friday, May 29, the Rogue-Umpqua Base of the U.S. Submarine Veterans Incorporated (USSVI) will gather at the Seven Feathers Casino Resort Hotel, Huckleberry Room, Canyonville, to celebrate and honor shipmates on "Eternal Patrol." For more information, call 360-377-2978 or visit ussvi.org.

Grassland birds need your help during nesting season. For further information, visit wkly.ws/20e.

Open auditions for Oregon State University Theatre's popular summer event, Bard in the Quad, will take place 6pm May 10-11 in the Withycombe Hall Main Stage Theatre, 2901 S.W. Campus Way, Corvallis. For more information, visit wkly.ws/20f or contact Elizabeth.helman@oregonstate.edu.

GALLERIES

OPENINGS/ RECEPTIONS

Broadway Commerce Center "Hard Truths," collaborative printmaking show, opening reception 5-7pm Friday, May 1, runs through May 20. 44 W. Broadway

Emerald Art Center Tenth Annual Spring Exhibition, 65 paintings by U.S. artists, opens Saturday, May 2, runs through May 29. 500 Main St., Spfd

Fairbanks Gallery "Frank Boyden: Oregon Icon," opening reception noon-1pm Tuesday, May 5. OSU campus, Corvallis

Kenneth B Gallery Photography by Terri Warpinski, opening reception 3-5pm Sunday, May 3, runs through June 7. 1458 First St., Florence

Maude Kerns Art Center "African Roots," exhibit talk by Patricia Soltys 6:30pm Thursday, April 30, in conjunction w/Charles H. Tatum retrospective. 1910 E. Fifteenth

Pacific University Photography by Colette Govan, opening reception 5:30-8pm Friday, May 1. 40 E. Broadway

FIRST FRIDAY ARTWALK

This month's free ArtWalk, hosted by Mayor Kitty Piercy, begins at 5:30pm Friday (duh), May 1, at Bloom: The Art of Gardens, 296 E. Fifth Ave., with several planned stops along the way. Most locations are open 5:30-8pm or later, and several offer drinks, food and/or live music. For further information, visit lanearts.org.

51/50 Clothing "Femme Fatale," work by Bettreena Jaeger, through June 4. 277 W. Broadway

Belle Sorelle Home décor by local artists. 488 Willamette

Bloom: The Art of Gardens Flower & landscape creations, artist interaction, live music & more. 296 E. Fifth

Café Soriah "Pilgrimage," paintings by LiDoña Wagner, through June. 348 W. Thirteenth

Cinema Pacific Fringe Fest Preview & UO Print Show Multi-meida & video work by Violet Ray, Amanda Marie, X-0, Joanna Priestly & more. 44 W. Broadway

Cowfish All-Cowfish themed show celebrating club's five-year anniversary. 62 W. Broadway

Design-Build 'Parklet' "Installation by UO architecture students. 41 W. Broadway parking lot

Downtown Library "Windows of the Past," re-photography by Hannah Yaginuma-Nute. 100 W. Tenth

ECO Sleep Solutions Work by Tyler Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. Eighth

Eugene Piano Academy "Raise a Glass to Mecca," art auction & wine tasting benefit. 507 Willamette

Gallery at the Watershed "Emergence," works by UO photography students, through May 23. 321 Mill

Gilt+Gossamer "Coast Starlight Series," watercolor landscapes by Carolyn Quinn. 873 Willamette

Goldworks Studio Jewelry by staff. 169 E. Broadway

Harlequin Beads & Jewelry Embroidery by local artists. 1027 Willamette

InEugene Real Estate Landscape photography by Matthew Hanna. 100 E. Broadway

Jacobs Gallery "The Macchia Six: Landscape Painters," art by Jerry Ross, Victorial Biedron, Jean Denis, Jaqueline Hamer Lokowski, Patti McNutt & Sally Schwader, through May 2. Hult Center

Jazz Station Photography by Donna Atkinson & art by Ruby Lambie. 124 W. Broadway

New Zone Gallery "Whimsical Pine Needle Creations" by Sheri Smith; "Déjà Vu," art by Marti Lynch. 164 W. Broadway

Noisette Pastry Kitchen "Bunny Portraits," drawings from Oaxaca. 200 W. Broadway

The Octagon Art by local woodworker Tom S. Clark. 92 E. Broadway

Off the Waffle "Affordable Art," work by Margie Templeton & "Colors of the Breeze," work by Yunie LeNoue, through May 31. 840 Willamette

OH SO JO Hand-painted furniture & décor by Jo Morton. 299 E. Fifth

Oregon Art Supply Paintings & prints by Victor Schramm. 1020 Pearl

Oregon Wine Lab Oil paintings by Abbas Darabi. 488 Lincoln

Out on a Limb Art by Simone d'Aubigne. 191 E. Broadway

Pacific Rim "The Great Outdoors," all-medium show by guild members. 160 E. Broadway

Passionflower Design "The Marriage of Art & Craft" w/ jeweler Susan Goodwin. 128 E. Broadway

Schrager & Clarke Gallery Work by Rick Bartow, through May 16. 760 Willamette

Townshend's Teahouse Work by Kelli MacConnell. 41 W. Broadway

Urban Lumber Co. Hardwood furniture from salvaged trees. 28 E. Broadway

Urban Therapeutic Bicycle-themed artwork by participants in Oregon Supported Living Program's arts & culture program. 749 Willamette

Vistra Framing & Gallery "Oregon Rivers," art by Diane Lewis. 160 E. Broadway

White Lotus Gallery "Quietude: The Etchings of Tanaka Ryohei," through June 6. 767 Willamette

CONTINUING

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery Little Dickens Best of Show Winners. 1421 Bay St., Florence

Capitello Wines Paintings by Robin Bird. 540 Charnelton

David Joyce Gallery "Tale of Two Palettes/Palates" & "Colorful Historical Stories: An Exploration of the Historical Experiences with Food," through May. LCC Campus

Dot Dotson's "Painted Photographs" by Hal Huestis, through May 7. 1668 Willamette

Downtown Athletic Club "Creatrix Realms," work by Celeste Schield Jacobi. 999 Willamette

Full City High St. Cafe Work by Niki Pinney through May 10. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Thomas Callaghan& Emily Insko through May 10; Dan Kimble through May 3. 842 & 844 Pearl

InJoy Wellness Massage Center "Photographic Journey," photos by Casey Currey-Wilson, through May. 775 Monroe

Island Park Art Gallery Art by Kathy Gunson & LaVonne Tarbox-Crone, through May 28. 215 W. C St., Spfd.

Jordan Schnitzer Museum of Art "Frozen Film Frames: Portraits of Filmmakers by Jonas Mekas," through June 7; "NewArt Northwest Kids: Last Night I Had the Strangest Dream," annual K-12 exhibit, through May 19; "The Architecture & Legacy of Pietro Belluschi,"; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21. UO Campus

LCC Art Gallery "LOCUS," art by Laura Ahola-Young, through May 20; "Figures & Forms," exhibit by Anna Stehle & Douglas Whiltshire, through May 20. 4000 E. 30th

Lincoln Gallery "SELF," work from local artists and OSLP participants, also digital creations by Emery Blackwell. 309 W. Fourth

MECCA Work by students of the Network Charter School. 449 Willamette

Mezzanine Gallery "Somewhere Out There," photography by Zeb Andrew, through May 27. UO School of Law

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

Morning Glory Cafe Exhibit of Botanical Art, through May 31. 450 Willamette

Ninkasi Brewery Paintings by Joey Edwards. 272 Van Buren

Oakshire Brewing "The Pursuit of Dreams," work by Peter Licavoli, through May 28. 207 Madison

Pacific Sky Exhibitions Work by Vincent Angel & Sommer Browning, through May 16. 180 W. Twelfth

Potter's Quarter Acrylic work by New Zone Gallery artist Hito, through May 31. 110 Oakway Center

Raven Frame Works Prints by Perry Joseph, through May 2. 325 W. Fourth

Springfield City Hall Work by Jean Liittschwager & Dana Ferguson. 225 Fifth St., Spfd

Territorial Vineyards Autism Artism 2015, 30 artists living with autism. 907 W. Third

UO Museum of Natural & Cultural History "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

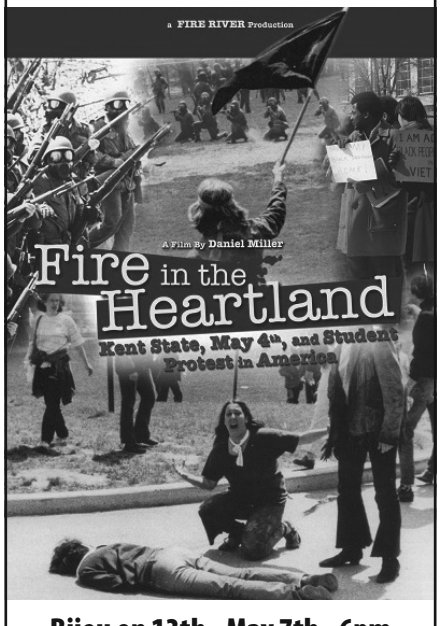
Wandering Goat "Survival… 3 years in," work by Norman Dube, through May 28. 268 Madison

KELLI MACCONNELL'S ART IS AT TOWNSHEND'S TEAHOUSE

CINEMARK
$3.75* SENIOR MONDAY
CINEMARK 17
Gateway Mall
Beltline @ Gateway
*Visit cinemark.com for restrictions that apply.

THE AGE OF ADALINE (DIG) (PG-13)
12:30, 3:40, 7:30, 10:15
CINDERELLA (2015) (DIG) (PG)
11:10, 12:15, 1:55, 3:20, 4:45, 6:20, 7:35, 9:05, 10:20
THE DIVERGENT SERIES: INSURGENT (3D) (PG-13)
SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS
11:35AM
THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13)
1:25, 2:30, 4:25, 6:15, 7:15, 9:10, 10:15
EX MACHINA (DIG) (R)
11:05, 1:50, 4:40, 7:20, 10:05
FURIOUS 7 (DIG) (PG-13)
11:15, 12:00, 1:20, 2:25, 3:30, 4:30, 6:10, 7:00, 8:00, 9:30, 10:20
GET HARD (DIG) (R)
11:40, 2:20, 4:55, 7:40, 10:10
HOME (DIG) (PG)
11:25, 12:10, 2:00, 3:25, 4:35, 6:05, 7:20, 8:35, 9:50
LONGEST RIDE (DIG) (PG-13)
12:05, 3:35, 7:05, 10:05
MONKEY KINGDOM (DIG) (G)
11:05, 12:25, 2:40, 5:05, 7:45, 10:00
PAUL BLART: MALL COP 2 (DIG) (PG)
11:20, 1:45, 4:20, 7:10, 9:55
TRUE STORY (DIG) (R)
11:45, 2:15, 4:50, 7:25, 10:00
UNFRIENDED (DIG) (R)
11:00, 12:20, 2:35, 5:00, 7:50, 10:10
SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY
CC Assistive Listening & Captioning System Avail

Encircle Film Series with Community Alliance of Lane County present



Bijou on 13th • May 7th • 6pm

Audience discussion with Director/Writer/Producer Dan Miller and associates

BIJOU Showtimes
May 1-7
BIJOU ART CINEMAS
492 E. 13th Ave.
bijou-cinemas.com

CLOUDS OF SILS MARIA
Fri-Sun 2:15, 5:00, 7:45
Mon-Thu 5:00, 7:45
NOBLE FIR
Mon 4:30
Tue-Wed 4:30, 7:00*
Thu 3:45, 9:00
*w/filmmaker Q&A
Encircle Films presents
FIRE IN THE HEARTLAND
Thu only 6:00
CINEMA PACIFIC FILM FESTIVAL
For showtimes and tickets visit:
cinemapacific.uoregon.edu

Showtimes and info: 541-686-2458

BIJOU METRO
43 W. Broadway
bijou-cinemas.com

WHILE WE'RE YOUNG
Fri 12:45, 3:00, 5:15, 7:30
Sat-Sun 12:45, 3:00, 5:15, 7:30, 9:45
Mon-Thu 3:00, 5:15, 7:30, 9:45
IT FOLLOWS
Fri-Thu 9:10
WHITE GOD (FEHÉR ISTEN)
Fri 12:00, 7:15
Sat-Sun 12:00, 7:15, 9:45
Mon-Thu 7:15, 9:45
MERCHANTS OF DOUBT
Fri-Thu 2:40, 5:00
WHAT WE DO IN THE SHADOWS
Fri 1:00, 3:00, 5:00, 7:00, 10:00
Sat-Sun 1:00, 3:00, 5:00, 7:00, 9:00
Mon 3:00, 5:00, 7:00, 9:00
Tue 5:00, 7:00, 9:00
Wed-Thu 3:00, 5:00, 7:00, 9:00
THE HUNTING GROUND
Fri-Sun 12:15, 2:25, 4:35, 6:45
Mon-Thu 2:25, 4:35, 6:45
ANY DAY
Fri 9:30

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In ( ) ✔No Bargain Night Specials
★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members $5.50 Tuesday
3D up-charges/holidays excluded

IMAX: AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★
Fri. - Sat.1200 330 700 1020
AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★
Fri.(1130 100 200 300) 430 500 630 800 900 950 1201
Sat.(1130 100 200 300) 430 500 630 800 900 950
AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★
Fri.(1100 1230 230) 400 600 730 920 1050 1120 1201
Sat.(1100 1230 230) 400 600 730 920 1050 1120
THE AGE OF ADALINE [CC,DV] (PG-13)
Fri. - Sat.(1210 255) 650 955
THE WATER DIVINER [CC,DV] (R)
Fri. - Sat.(1105 145) 425 705 1010
MONKEY KINGDOM [CC,DV] (G) Fri. - Sat.(1205 PM 245 PM)
PAUL BLART: MALL COP 2 [CC,DV] (PG)
Fri. - Sat.(1125 155) 420 715 940
UNFRIENDED [CC,DV] (R) Fri. - Sat.(1135) 510 725 935
EX MACHINA (R) Fri. - Sat.(1225 305) 720 1000
FURIOUS 7 [CC,DV] (PG-13) ★ Fri. - Sat.(1215 325) 635 945
WOMAN IN GOLD [CC,DV] (PG-13)
Fri. - Sat.(1220 315) 625 930
GET HARD [CC,DV] (R) ★ Fri. - Sat.(1145 215) 445 735 1020
HOME [CC,DV] (PG) ★ Fri. - Sat.(1110 205) 435 710
THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★
Fri. - Sat.935 PM

ALBANY 7 Next to Fred Meyer

AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★
Fri. - Sat.(100 245) 415 600 730 1045
AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★
Fri. - Sat.(1145 1230 315 345) 630 700 945 1015
THE AGE OF ADALINE [CC,DV] (PG-13)
Fri. - Sat.(115) 400 645 1000
PAUL BLART: MALL COP 2 [CC,DV] (PG)
Fri. - Sat.(1245 300) 615 910
THE LONGEST RIDE [CC,DV] (PG-13) Fri. - Sat.930 PM
FURIOUS 7 [CC,DV] (PG-13) ★ Fri. - Sat.(1215 330) 715 1025
HOME [CC,DV] (PG) ★ Fri. - Sat.(1230 PM)

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
Crown Club Members $5 Tuesday
3D up-charges/holidays excluded

PAUL BLART: MALL COP 2 [CC,DV] (PG)
Fri. - Sat.(115 355) 630 915
EX MACHINA (R) Fri. - Sat.(130) 415 715 950
FURIOUS 7 [CC,DV] (PG-13) ★ Fri. - Sat.(1245 350) 655 1000
GET HARD [CC,DV] (R) ★ Fri. - Sat.940 PM
THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★
Fri. - Sat.(100 PM 345 PM) 645 PM
Times For 05/01 - 05/02© 2015 www.REGmovies.com

PACIFIC TRIMMINGS

Filipino cinema, Chinese martial arts and Oregon filmmakers abound at 2015's Cinema Pacific film festival

'FATHER' OF NEW FILIPINO CINEMA KIDLAT TAHIMIK

Festival season is upon us. No, nix that. In 2015, festival season is *always* upon us. Seemingly every cultural niche carves out at least four days to celebrate its existence with exorbitant ticket prices, overpriced beer, flower crowns and Honey Buckets. The ever-looping circuit has led to a new phenomenon: festival fatigue.

Sometimes, it's just easier and cheaper to stay home.

That said, go see Cinema Pacific (CP), the annual UO film festival that focuses on cinema and video arts originating from countries along the Pacific Rim, running through May 3. The festival — which may seem overwhelming with 30-plus events spanning one week across town — is like a meticulously curated meal that can be enjoyed in easily digestible and affordable bites (event ticket prices are $10 or less).

We caught up with festival director, Richard Herskowitz — former director of the Virginia Film Festival — to find out the best way to savor this media smorgasbord. "We have these mini festivals within a larger festival," he says. "Follow the threads your interested in." For showtimes, events and locations, visit cinemapacific.org.

A New Filipino Cinema

Each year, CP chooses an international focus. This year it's The Philippines. "The Philippines has been the hot, booming area for film," Herskowitz says. Perhaps the crown jewel of the festival will be a live solo performance by director Kidlat Tahimik and the screening of his films *The Perfumed Nightmare* (6:45 pm, May 2) and *Balikbayan #1: Memories of Overdevelopment Redux III* (6:45 pm, May 3), the latter of which has taken 35 years to make and recently won the Caligari Film Prize at the Berlin Film Festival. "The real coup for me was getting this guy," Herskowitz says of Tahimik. "He's the father of [New Filipino Cinema]."

This will be somewhat of a reunion as Herskowitz brought Tahimik to the U.S. for the first time 27 years ago to show *The Perfumed Nightmare*, which was produced with the help of Werner Herzog and also nabbed a Berlin Film Festival award. Afterward, Herskowitz says, "He basically disappeared." Herskowitz discovered while planning CP that Tahimik had been working on *Balikbayan #1*. "He's more like an artisan. For him process is more important than product," Herksowitz says. "He's a true independent."

The work of three other top Filipino directors will also be shown — Hannah Espia's *Transit* (6:45 pm, May 1), Raya Martin's *La Ultima Pelicula* (9:30 pm, May 2) and Lav Diaz's *Norte, The End of History* (11 am, May 3). "It's a contemporary interpretation of *Crime and Punishment*," Herskowitz says of Diaz's work.

Fringe is In

"Fringe Festival is the edgy outer limits of the festival," Herksowitz says. The event runs 7:30 to 11 pm Saturday, May 2, at the Jordan Schnitzer Museum of Art. Festivalgoers attending the interactive multimedia event can play new games (*Mayday Deep Space* and the soon-to-be-released *The Second River)* from Portland's app design company Mountain Machine, check out video installations by Jonas Mekas and John Park as well as view the new film *Bottle Neck* and other animated works by Joanna Priestley. "She's one of the greatest animators in the world," Herskowitz says of Priestley, an award-winning animator and teacher living in Portland.

Violet Ray, aka Paul Semonin, will project "Fallen Idols" — a piece about "dethroned symbols of glamour and high fashion" — in the quad in front of the Jordan Schnitzer Museum of Art.

"He's like a local guerilla video artist," Herskowitz says. Ray will also present a video installation at 6:30 pm during First Friday ArtWalk in the Broadway Commerce Center downtown. More on the Fringe docket includes a showing of the winners of the Remix Competition, who were tasked with remixing a scene from *A Touch of Zen*, an iconic Taiwanese martial arts film. "It's basically flying swordsmen," Herskowitz says.

Wuxia

One of the threads weaving through CP is the art of Wushu, a form of Chinese martial arts that inspired the film genre wuxia, most famously represented by 2000's *Crouching Tiger, Hidden Dragon*, which screens at 9:15 pm Friday, May 1, at the Bijou Metro. "It's kind of the like the Chinese Western," Herskowitz says, pointing out the influence the genre has had on directors like Tarantino. "Wushu has been hugely influential on Hollywood. We are showing some of the great classics of the genre." CP will show *Tai Chi Zero*, co-produced by UO alum turned Chinese film star and producer Daniel Wu, who founded the UO Wushu Club when he was a student. "I'd say, roughly, he's the Brad Pitt of China," Herskowitz says. The May 3 screening at 4 pm will be followed by a Skype session with Wu, who has been tapped to play the lead in the new AMC martial arts TV drama *Badlands*.

Oregon Film

"Eugene is better represented this year than it has ever been," Herskowitz says. Among the homegrown films to be presented are: *A Bold Peace* (1 pm, May 2) by UO sociology professor Michael Dreiling (who appeared on last week's *EW* cover) about the disarmament of Costa Rica; *Mending the Line* (4 pm, May 2*)* directed by Jeff Martin about renowned Umpqua River fly fisherman Frank Moore; and *A River Between Us* (1 pm, May 3) by former Republican Oregon state senator turned environmental activist Jason Atkinson and co-director Jeff Martin, outlining the Klamath River water rights fight. At Bijou Art Cinemas, CP will also host the April 30 (6:45 pm) Eugene premiere of *Tall as the Baobab Tree*, by Dartmouth grad Jeremy Teicher and his partner Alexi Pappas, a former UO runner, about the struggles of a family in rural Senegal. "It was a major success on the festival circuit," Herskowitz says. ■

MOVIES BY RICK LEVIN

FOUR DEAD IN OHIO

Fire in the Heartland, *a film by UO prof Daniel Miller, tells the story of the Kent State Shootings*

MAY 4, 1970 — A LONE STUDENT AT KENT STATE WAVES A BLACK FLAG AT THE NATIONAL GUARD

On May 4, 1970, the Ohio governor called a regiment of the National Guard onto the campus of Kent State University. The troops then opened fire on a crowd of unarmed civilians — mostly students protesters — killing four and injuring nine more, including one man who was paralyzed for life.

It bears repeating: U.S. troops fired 67 rounds into a crowd of U.S. citizens exercising their right to peaceably assemble.

A new documentary by Daniel Miller, an associate professor in the University of Oregon journalism school, digs deep into the story of the Kent State massacre, using archival footage and eyewitness testimony to reveal a narrative of cause and effect that traces the roots of that fateful day back to the Civil Rights protests of the early 1960s and the ongoing upheaval over the war in Vietnam, which ended 40 years ago on April 30, 1975.

Fire in the Heartland is a tense, infuriating, heartbreaking film — equal parts historical document and shocked survivor's testimony.

Encircle Films hosts a special screening of *Fire in the Heartland* at 6 pm Thursday, May 7, at Bijou Art Cinemas, after which Miller will lead a discussion with the audience.

Miller says that in part it was a desire to unpack the whole story of the shootings that compelled him to make the documentary. "The first reason for *Fire in the Heartland*," he says, "is that the story of the Kent State shootings, like many events of the Civil Rights and anti-war movements, has been largely limited to the events of May 4, and the story has been misrepresented as an unlikely, spontaneous event that happened at an unlikely place, a working-class public university in northern Ohio, and not at elite institutions like Berkeley or Columbia or Yale."

Miller's technique of providing a fairly straightforward account of the decade leading up to the shootings has the disconcerting effect of making the massacre both more and less understandable. The racial segregation and unrest on campus throughout the decade, the increasing political actions of both black and white students, including the rise of Students for a Democratic Society, countered by the repressive, inflammatory rhetoric of Kent Mayor LeRoy Satrom and President Richard Nixon, along with the riots at the 1968 Democratic National Convention in Chicago and the quagmire in Vietnam — these opposing forces created a kind of pressure cooker that, in retrospect, seemed destined to erupt.

And yet, though explained, the absolute treachery and betrayal of a so-called democratic government slaughtering its own people remains, in the end, monstrously baffling.

Miller, who grew up in Ohio and attended Kent State from 1968 to 1970, says that he hopes viewers are transformed by *Fire in the Heartland*, and that they gain an understanding of the students of the '60s anti-war movement as "patriots and optimists who made a difference and created a means of nonviolent education and organizing" that had profound effects on everything from women's and gay rights to immigration justice and environmental activism.

To wrest positive meaning from a moment in history as dark and troubling as the Kent State shootings is a gesture of profound hope. Miller says that despite the forces now working against grassroots organizing — student debt, gaps in civic education, income inequality, a mass media that doesn't cover activist movements — he does feel hopeful that citizens will continue to fight back against the abuses of power.

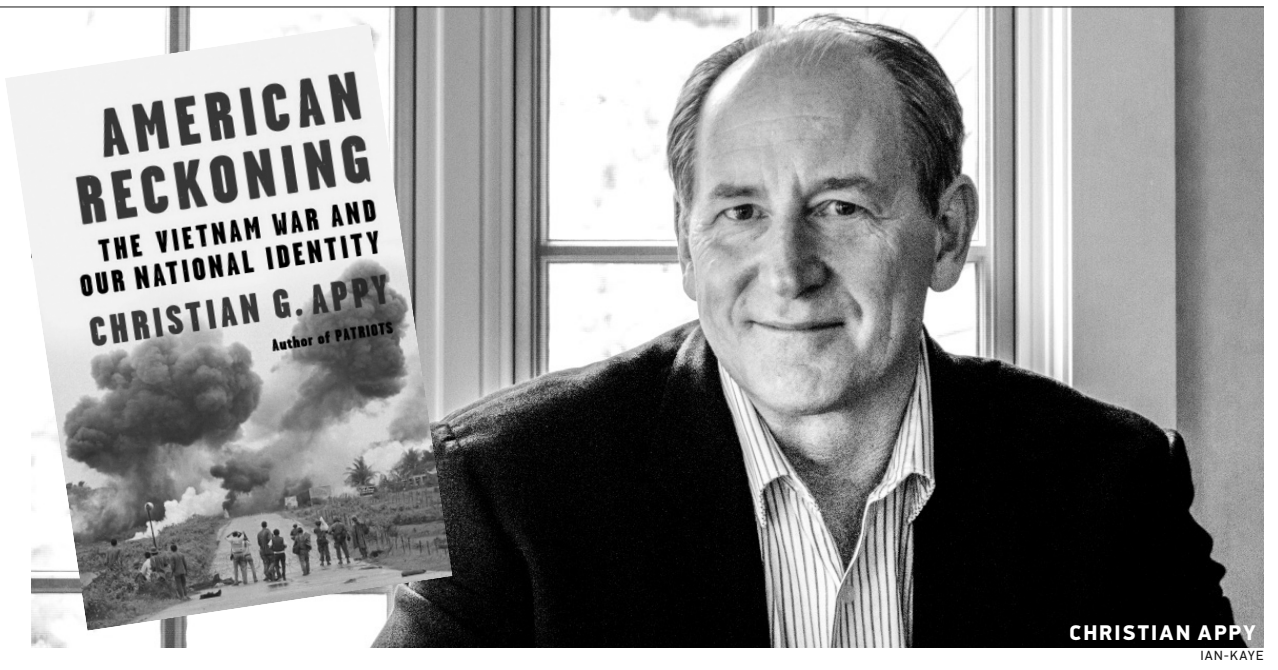
"I believe grassroots activism for social justice is on the rise and will face the challenges before it," Miller says. "I am ever the optimist." ■

Encircle Documentary Series presents Fire in the Heartland: Kent State, May 4th and Student Protest in America, *with an appearance by director Daniel Miller, at 6 pm Thursday, May 7, at Bijou Art Cinemas, 492 E. 13th Ave.; info & tickets at bijou-cinemas.com.*

BOOKS BY ANITA JOHNSON

RECKONING WITH THE PAST

History professor Christian Appy looks at how the Vietnam War shaped us in 2015's American Reckoning



CHRISTIAN APPY
IAN-KAYE

When we heard Christian Appy talk about his new book at a Morse Center event on the UO campus last month, we knew *American Reckoning* was a must read for more understanding of the "Vietnam War and Our National Identity," as he subtitles it. Appy is a professor of history at the University of Massachusetts Amherst and the author of two previous books on the Vietnam War.

He weaves pop culture into history from the Cold War up to the global War on Terror. President Eisenhower's role was new to us, probably a part of the experience that provoked his famous prophetic warning against the military-industrial complex. In reading Appy, it was difficult to accept Sen. Wayne Morse's oft-repeated prediction that John Kennedy, had he lived, would have ended the Vietnam War. Maybe, but unlikely.

Appy also does away with the myth, expressed recently in interviews in our local daily newspaper, that we would have won that war if "they" would have let us. We were beaten, but that does not detract from the incredible bravery of the men and women who fought and died in the jungles of Southeast Asia.

His chapters on Vietnam's impact on our national identity are not as tight as the earlier history of the war. This is harder for a historian, but here's an important excerpt:

"Since the height of the Vietnam War many Americans have challenged the idea that their nation has the right or capacity to assert global dominance. Indeed, the public is consistently more opposed to war than its government. Yet there remains a profound disconnect between the ideals and priorities of the public and the reality of a permanent war machine that no one in power seems able or willing to challenge or constrain." ■

MUSIC LISTINGS

THURSDAY 4/30

AXE & FIDDLE Miss Massive Snowflake, Thom Simon—8:30pm; Progressive pop, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Fast Man—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

COZMIC World's Finest, One Dollar Check—8pm; Neo-Americana, $5 adv., $8 door

EL TAPATIO CANTINA Karaoke—8pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

HOP VALLEY TASTING ROOM Amblin—6pm; Acoustic, folk, n/c

JAZZ STATION "It Might As Well Be Spring" w/The Randy Porter Trio—7:30pm; Jazz, $6-$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, $2

MAX'S DJ Victor—10pm; n/c

OAKSHIRE PUB Walker T. Ryan—5pm; Guitar, vocals, n/c

OLD NICK'S [product], Xboyfriends, Ugly Sex God—9pm; death rock, punk, $3-$5

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

RIVER STOP Karaoke—8pm; n/c

ROARING RAPIDS PIZZA Original Jazz—8pm; n/c

ROUTE 5 Gus Russell—6pm; Jazz, n/c

THE SHEDD "We Shall Not Be Moved: Songs of Work, Labor & Protest" w/Chico Schwall—7:30pm; $15-$19

TERRITORIAL VINEYARDS Henry Cooper & Greg Biller—7pm; n/c

TSUNAMI BOOKS Jim Page—8:30pm; Folk, $10

VILLAGE GREEN RESORT Tonewood Trio—7pm; Jazz, n/c

WEBFOOT DJ Sauce—10pm; n/c

WOW HALL Reptar w/Sandy's—9pm; Rock, $13 adv., $15 door

FRIDAY 5/1

5TH ST. CORNUCOPIA Etouffee—9:30pm; n/c

AXE & FIDDLE The Best Dancers, Bustin' Jieber—8:30pm; Electro, pop jazz, $5

BLACK FOREST Gladius, Weresquatch, Lord of War—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, $3

THE BLIND PIG Karaoke w/Jim Jim—9pm

CENTRAL LUTHERAN CHURCH Olivier Latry—7:30pm; Notre Dame Cathedral organist, $10-$20

COWFISH OUT/LOUD freak-nite—7pm; Fundraiser music fest for queer & trans women, don.

D'S DINER Karaoke—9pm; n/c

THE DAVIS Olem Alves Trio—6pm; Jazz, n/c

DOMAINE MERIWETHER WINERY Tyler Morin—6pm; n/c

DOWNTOWN LIBRARY The Bellafina Ensemble—6pm; Variety, n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FRIENDLY ST. MARKET Steve Goodbar—6pm; Mandolin, n/c

GRANARY Taurus Party w/ Selectah King Toby—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Jay Owenhouse: *The Authentic Illusionist*—7:30pm; $32.50-$72.50

J. SCOTT CELLARS Mike & Nora—5pm; n/c

JAZZ STATION "The Music of Kurt Rosenwinkel" w/Adam Carlson Quintet—8pm; Jazz, $6-$8

JERSEY'S Karaoke—9pm; n/c

KESEY SQUARE Samba Ja—8pm; n/c

LAVELLE WINERY Peter Giri Trio—6pm; Rock, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S The Ready Steady Soul Club—5pm, DJs, n/c; Son Melao—10pm; $5

MAC'S Clown Dancer—8pm; Blues, rock, funk, $5

MOHAWK TAVERN The Rhythm Pimps—9pm; Rock, n/c

OAKSHIRE PUB Dirty Spoon—5pm; Old-time break beat, nc/

O'DONNELL'S Karaoke—9pm

OLD NICK'S Ready Steady Soul Club—5:30pm; DJ, Jamaican oldies, n/c

PARK ST. BLOCKS Make-A-Band Showcase—2-10pm; $5

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Perfect Flavor—6pm; n/c

SAM BOND'S BREWING T-Bone Weldon & The Prime Cuts—6pm; Country blues, n/c

SAM BOND'S GARAGE Autumn Electric, Fortune's Folly, Love Monster—9:30pm; $6

SPRINGFIELD VFW Coupe de Ville—7pm; n/c

SWEET CHEEKS WINERY Jeremy Clark Pruitt—6:30pm; Acoustic, n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WILDISH THEATER ORB: A Tribute to Roy Orbison w/Raye & the Uptown Band—7pm; $24

WOW HALL KWVA Birthday Bash w/Guantanamo Bay Watch, Pancho+The Factory, Egotones—8pm; Surf rock, $5 adv., $7 door

SATURDAY 5/2

5TH ST. CORNUCOPIA Jake McNeillie & Co.—9:30pm; n/c

AGRARIAN ALES Comedy Night on the Farm—7pm; n/c

AMBROSIA Stone Cold Jazz—8pm; n/c

ATRIUM BUILDING In Accord—2pm; A cappella, n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE The Rhythm Pimps, REFA—8:30pm; Alt rock, $5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Fortune's Folly, One Dollar Check, Satisfi—10pm; Rock, reggae, n/c

THE BOREAL Southtowne Lanes—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

HULT CENTER *Summer of 69: No Apostrophe* w/Nick Offerman & Megan Mullally—8pm; Comedy, $41.50

JAZZ STATION Concrete Loveseat w/Cynthia Valentine—7pm & 9pm; Jazz, $8-$15

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S G.L.A.M. Night—10pm; $5

MAC'S Karen Lovely—8pm; Award-winning blues, $7

MOHAWK TAVERN Bulls on Parade—9pm; n/c

NOBLE ESTATE WINERY Peter Giri & Lloyd Tolbert—6pm; n/c

O BAR Timothy Patrick—7pm; Acoustic humor, n/c

OAKSHIRE PUB Cross Current—5pm; Folk, n/c

OLD NICK'S Psyrup, Mammoth Salmon, Old Kingdom—9:30pm; Prog rock, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RIVER STOP Haywire—8pm; n/c

SAM BOND'S BREWING South Hills String Band—6pm; Bluegrass, n/c

SAM BOND'S GARAGE Xboyfriends—9:30; Benefit, $5

SPRINGFIELD VFW Coupe de Ville—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Knelt Rote, Kaoxifer, Maestus—8pm; Black, grind, doom, $3-$5

WEBFOOT DJ BiGG—10pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

SUNDAY 5/3

755 RIVER RD. The Stomptowners—7pm; Celtic stomp, $12-$15

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Holler & The Hive—4pm; n/c

AXE & FIDDLE Amber Snider—8pm; Singer/songwriter, n/c

COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c

EBBERT MEMORIAL UNITED METHODIST CHURCH The Motet Singers—4pm; $10

HOP VALLEY TASTING ROOM Door Number Three—3pm; Party music, n/c

JAZZ STATION All-Comers Jazz Jam—4pm; Jazz, $3

LUCKEY'S Broadway Revue Burlesque Night—10pm; $5

MOHAWK TAVERN Rawk the Hawk Karaoke Semi-finals—8pm; n/c

OLD NICK'S Inter Arma, Sol, Yautja—9:30pm; Doom metal, $3-$5

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Rainbow Girls, BeatRoot Band—8:30pm; $5

ACOUSTIC ELECTRONICA

Baltimore electronic composer **Dan Deacon** is shaping up to be far more than the avant-garde party-guy flavor of the week he seemed destined to be when he smashed onto college-radio charts with 2007's *Spiderman of the Rings*. Fast-forward five years to the critically acclaimed and orchestrally driven *America*, and Deacon seemed poised to become some kind of indie-electronica Philip Glass.

Enter 2015's *Gliss Riffer*.

Gliss Riffer is a return to all-electronic form, though hardly a regression. What carries over from *America* is a level of focus not present in Deacon's previous electronic work.

"I wanted to treat electronic sounds like they were acoustic," Deacon tells *EW*. "With a computer you can do anything to any sound, but with an orchestra you're working with the limitations of the instrument and the player. I wanted to think about the limitations of each sound and when to pull back instead of having endless layers."

That presence of mind shines through on *Gliss Riffer*. Every layer appears to have a separate space in the mix, adding a clarity and subtlety throughout the record, particularly in the lush and dreamy beauty of its latter half.

Ever a showman, Deacon still knows how to party. His energetic live show is a digital baptism of sorts, including dance competitions and hilarious guided meditations.

Brooklyn's **Prince Rama** and "spiritual guru" **Ben O'Brien Earth Universe** join Dan Deacon 9 pm Tuesday, May 5, at WOW Hall; $15 adv., $18 door. All ages. — *Joshua Isaac Finch*

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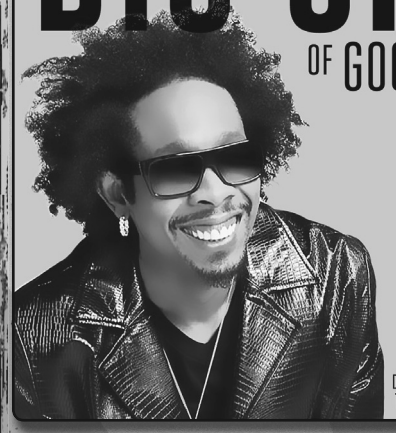

SUNDAY MAY 3RD

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS $12 ADVANCE, $15 DOOR

DAN DEACON
WITH CRANCE RAMA AND BEN O'BRIEN

TUESDAY MAY 5TH

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS $15 ADVANCE, $18 DOOR

SOUL'D OUT PROUDLY PRESENTS

UNKNOWN MORTAL ORCHESTRA

THURSDAY MAY 7TH

W/ NURSES
8PM / ALL AGES / $15

HILLSTOMP

FRIDAY MAY 8TH

WITH: WILDERNESS + BLUE FLAGS & BLACK GRASS
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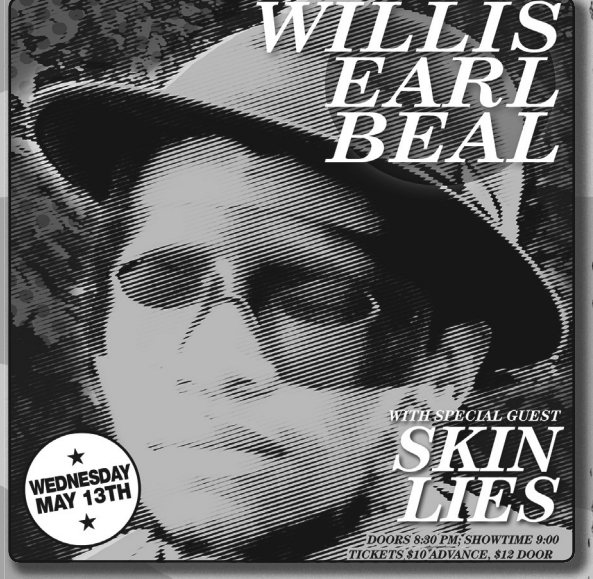

WITH SPECIAL GUEST
SKIN LIES

WEDNESDAY MAY 13TH

DOORS 8:30 PM; SHOWTIME 9:00
TICKETS $10 ADVANCE, $12 DOOR

FRIDAY MAY 15TH

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PURPLE ORCHESTRA

"I definitely let his royal purple-ness influence this record," says Ruban Nielson, **Unknown Mortal Orchestra** bandleader.

The popular Portland band is preparing to release their Prince-influenced new album *Multi-Love* May 26 on Indiana's Jagjaguwar label.

Nielson says longtime fans of Unknown Mortal Orchestra might find *Multi-Love*'s sound a little surprising. "I wanted to make a record of this time," Nielson tells *EW*. "I think my last two records wanted to feel like lost gems from the late '60s or something."

Nielson continues: "In this one I wanted to make a record that referenced those things but felt like it was definitely from now and spoke to modern experiences."

Despite the Prince-ish groove of "Ur Life One Night," there remains a certain buttoned-downed propriety to Unknown Mortal Orchestra that sometimes recalls '60s-era British Invasion groups, complete with a chimerical vinyl crackle that exists somewhere between the subconscious and the audible.

"I'm pretty synonymous with the lo-fi movement, whatever that means," Nielson says. "The new album isn't really lo-fi at all."

"I think the sound of the record is still reminiscent of classic old records but not in a super fuzzy way. I put a lot of keyboards and strings and horns and things like that on it."

Title track "Multi-Love" features a chamber-music style keyboard intro, but soon falls into the exhilarating, hip-sway vibe that underscores the whole record — a groovy mix of head and heart that could be called baroque R&B.

"I like baroque R&B!" Nielson says. "I wouldn't mind being stuck with that category so much."

When it came time to kick-off the *Multi-Love* warm-up tour, Nielson says Unknown Mortal Orchestra picked a venue and town they liked and were comfortable in.

"We enjoyed it a lot when we played at WOW Hall last time," Nielson says. "The show will be a party for sure."

Unknown Mortal Orchestra launches its new tour with Portland's **Nurses** 9 pm Thursday, May 7, at WOW Hall; $15. All ages. — *William Kennedy*

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WANDERING GOAT The Ghost Ease, Chest Cavity, Poncho+the Factory—8pm; Grunge, punk rock, $3-$5

THE WEBFOOT Karaoke—9pm

WOW HALL Big Gipp (of Goodie Mob), Team Greentree, W.O.M.P., Chad Rood—9pm; Hip hop, $12 adv., $15 door

MONDAY 5/4

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

AXE & FIDDLE Duane Mark & Jon Emery—7:30pm; Americana, n/c

BLACK FOREST Karaoke—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

WANDERING GOAT Songwriter's Night Open Mic—7pm; Originals only, n/c

WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 5/5

5TH ST. CORNUCOPIA Jesse Meade w/Jana Meszaros—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8:30pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c

CUSH Open Mic—8pm; Variety, n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, $2

MAC'S Roosters Blues Jam—7pm; n/c

OLD NICK'S Comedy Night—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WOW HALL Dan Deacon, Prince Rama, Ben O'Brien—9pm; Poptronica, $15 adv., $18 door

WEDNESDAY 5/6

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Feddy & Francine, Beth Wood—8:30pm; Soul, folk, $7

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c

HOP VALLEY TASTING ROOM Robert Meade—6pm; Singer/songwriter, n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

LUCKEY'S KI & the Architex—10pm; Hip hop, $2

MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c

MOHAWK TAVERN Karaoke—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

OAKSHIRE PUB Katie Phillips & Mark Tarlton—5pm; n/c

OLD NICK'S Fiasco Sideshow—9pm; Variety, $5-$10

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

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MO Southtown Open Mic—9pm; n/c

PUNK'S LIGHT AND DARK

Pacific Northwest post-punk trio **The Ghost Ease** rides a fine line between raw, quiet-loud-quiet indie rock and brooding darkwave.

"I find dark-edged music to be emotionally charged, alive and very real to the human experience," says Jem Marie, vocalist, guitarist and bandleader.

Marie's voice is gentle, and her sound hints of the Deal sisters' crisp and brittle guitar work and percussion that is equal parts restrained and electric.

"The Ghost Ease isn't all shadows," she says. "There's also a positive light that lives within the music," explaining that "we seem like very serious people, but we love to joke around and laugh a lot."

Marie says The Ghost Ease started as a guitar-and-drums duo. The group released its DIY debut in 2013.

"At the time, the band was quite young," Marie says, "a two-piece consisting of [drummer Nsayi Matingou] and myself."

"However, we felt that we needed to put something out into the world," Marie continues. "To our surprise, our DIY-ethos album was received very well by many — even reaching as far out to parts of Europe, Asia and South America."

The Ghost Ease recently played Boise's Treefort Music Festival and is currently crowdsourcing funding for the band's follow-up record.

"Our sound became much larger once we permanently brought bass guitar into the band," Marie says. "The gear we now use also adds to the full and intense sound I'd always envisioned for this project, both in the studio and during our live performances."

While the future is bright for Ghost Ease's dark sounds, Eugene remains a favorite tour stop for the group.

"We always have an amazing time when we tour through this city," Marie notes. "The community makes us feel right at home," adding, "Stay beautiful, Eugene!"

The Ghost Ease plays with Eugene's **Chest Cavity** and **Pancho + The Factory** 8 pm Sunday, May 3, at Wandering Goat; $3-$5 donation. All ages. — *William Kennedy*

DETROIT FUNK CITY

Conventional wisdom says there are only three true genres of music: classical, jazz and pop.

Grant Kwiecinski, aka **GRiZ**, is a 24-year-old DJ and producer from Detroit. Watch his concert footage and find crowds donned in neon and screaming over thunderous bass with beach balls sailing everywhere. Many deem this pop, and it's certainly popular: 2012's "Smash the Funk" already has more than a million listens on Spotify.

But GRiZ constantly blurs genre lines, and when he starts to cut his sound with vinyl from the '60s and '70s, his identity becomes more refined in his "old-school" aesthetic. Perhaps that's why GRiZ (who runs computers, controllers *and* plays saxophone during shows) defines his own style as "electro-soul" or "future-funk" rather than EDM or dubstep.

A great introduction to GRiZ is "For The Love" with Talib Kweli from 2015's *Say It Loud*. His self-described "collage of music" and "clash of sound" come alive with the horns, adding new textures and emotion. It also speaks to the mantra of his "GRiZFam" fan base: "Show Love. Spread Love."

Kansas electronic duo **The Floozies** and Detroit's **Muzzy Bearr** join GRiZ 8 pm Thursday, May 7, at McDonald Theatre; $15 adv., $20-$25 door. 16-plus. — *Bryan Kalbrosky*

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THE RED TIDE

Lane United kicks off the 2015 season with new players and a growing fan base

When Lane United soccer club returns to Willamalane Center to kick off their sophomore season with an exhibition game on May 8, expect the team to build off the momentum they created in 2014.

During the inaugural season for Lane's local soccer club last year, the team secured a home venue at Willamalane, a title sponsor with Oakshire Brewing, a developing fan base as well as a devoted supporter's group in the Red Aces.

In 2013, the club formed an ownership group called Redside Sports (joined by David Elmore, longtime minor league baseball owner from the Eugene Emeralds) to finance the franchise. The Red Aces, which has a $20 membership fee that covers *tifo* (or fan flair like flags) at games and native trees planted at Willamalane for each goal scored, have a stake in the ownership as well.

Also in 2013, Lane United hired former Portland Thorns assistant coach John Galas as head coach and sporting director. All they needed was a team of players to represent the club on the field. "We had no history," Galas says. "You're selling a bit of a dream to the players — to come out and live in Eugene and compete over the course of the summer."

In May 2014, however, Lane United was competing in the Professional Development League (PDL) in the United Soccer League. According to Lane United's website, PDL is typically considered the "fourth rung of the American soccer ladder" and focuses on young talent.

Galas, who graduated from the UO and then made his coaching debut as an assistant coach at South Eugene High School in 1995, always seems to find his way back to Eugene. His recruiting prowess has formed a competitive roster for this season, including four new Spanish players — Cristian Couto, Richy Hurtado, Ismael (Isma) Fernández and Alex Pantoja — that Galas discovered during tryouts in Valencia, Spain, in March.

"People care about Lane United, and they care about the growth of this club," Galas says. "And they care about having a sports team like this in the community."

He and his brother David Galas, the managing director for the club, often shared conversations about plans to use the vacant Civic Stadium as a home for a soccer team in Eugene. Now, Galas says the Eugene Civic Alliance plans to work closely with Lane United during the Civic site's planning period.

If last year is any indicator, Lane United's future looks bright. The team won its first game last season 1-0 in front of a sellout crowd at Willamalane. They finished the season 2-2-10, but Galas says there is not much he wants to do different this season besides "win more games" and score more.

On the administrative side, Galas and the Lane United team are focusing on ticket sales.

"We started this club with a vision to give soccer to this community. We've had tremendous support, and we can't do it without them," Galas says. "We need everyone's support to come to games."

The season ends July 15. For a full schedule of games, visit laneunitedfc.com ■

JOHN D. SPERRY

LANE UNITED'S ROLANDO VELAZQUEZ IN MAY 2014

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Organic food distributor in Eugene seeking delivery /freight driver with excellent customer service skills and interest / experience with natural foods. Full time with benefits. Main route goes to Washington – will be away from home 1-2 nights / week. To apply, send cover letter explaining why you are interested in working with Hummingbird Wholesale, and resume to jobs@HummingbirdWholesale.com (No calls please, thank you!)

$DANCERS$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

ORGANIC PRODUCE DELIVERY DRIVER Personable, organized and energetic person needed to deliver in the Eugene/Springfield area. May through October, 30hr/wk(Tu,Th,-Sa). Good wages. Housing available. Contact for job description and requirements. organicfarmwork@gmail.com

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AGE 50+ AND LOOKING FOR WORK? - CONSIDER A JOB IN THE FINANCIAL SERVICES INDUSTRY
You may be eligible for a no-cost, short-term training program designed to prepare you for entry-level customer service positions in the financial services industry. Attend an info session at WorkSource Lane, 2510 Oakmont Way, Eugene on either May 6, 13, 20, or 27 from 2:00 – 3:30 p.m.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE GENERATION MORTGAGE COMPANY, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LINDA S. FREYTAG AKA LINDA SUE FREYTAG; KIMBERLY AHERN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV06641 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LINDA S. FREYTAG AKA LINDA SUE FREYTAG: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 16, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE EAST 1/2 OF LOT 1, BLOCK 2, INA SUBDIVISION, AS PLATTED AND RECORDED IN VOLUME 38, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2275 L. Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Generation Mortgage Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: JAYLA FAITH MILLER, A Child. Case No. 04-236J-03 PUBLISHED SUMMONS TO: **DANIELLE LARAE HEWITT, AKA DANIELLE LARAE MILLER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF JUNE, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 18, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 16, on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 23, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 487 FEET NORTH OF THE 1/4 CORNER BETWEEN SECTION 32, TOWNSHIP 21 SOUTH, RANGE 1 WEST, WILLAMETTE MERIDIAN, AND SECTION 5, TOWNSHIP 22 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; RUNNING THENCE NORTH 69° WEST 208.5 FEET; THENCE SOUTH 422 FEET, MORE OR LESS, TO THE CENTER OF ROW RIVER; THENCE SOUTHEASTERLY ALONG THE CENTER OF ROW RIVER, TO A POINT SOUTH OF THE POINT OF BEGINNING; THENCE NORTH 422 FEET, MORE OR LESS, TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON; EXCEPTING THAT PART LYING WITHIN THE BOUNDS OF COUNTY ROAD NO. 1089, IN LANE COUNTY, OREGON. Commonly known as: 38065 Row River Road, Culp Creek, Oregon 97427-9705. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by James B. Nutter & Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

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Wanted: Adopter with Jack Russel Terrier experience. True to the breed, **Samantha** is over the top! Just 6 years old, she's a big-time ball-chaser, wall-bouncer and play fanatic. Have toys? Get more. And a new pair of running shoes for you couldn't hurt. Samantha is ready to run right into your heart, if you can keep up, that is!

The biggest party for people and their pets is Saturday, May 16th! The 22nd annual ***Bark in the Park*** is a 10K & 5K run and 2K walk for over a thousand people and hundreds of pets. A fundraiser for pets at Greenhill and 1st Avenue Shelters, Bark is a chance for You to make a difference!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes

Puppy love! We have a lot of puppies looking for their forever homes. Mostly small breeds like chihuahua or terrier mixes. All were born to a shelter or stray mom and are ready for a comfy bed or lap to call home.

We will be back at Petsmart on Chad Dr. this Saturday, 05/02 from noon-3pm. Come and meet all these little cuties!

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week

Cocopuff is a 10-year old mostly black tabby cat with a miniature frame that is blanketed with long fur (especially in her ears), lengthy whiskers, and sage green eyes. When she is not soaring through the sky like a fighter jet airplane to catch a featherstick, her most beloved pasttime is conking out on her heated blanket. Pop into S.A.R.A.'s Treasures and lock eyes with the wonderful, pure soul we call Cocopuff.

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JONESIN' CROSSWORD

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"TL;DR"

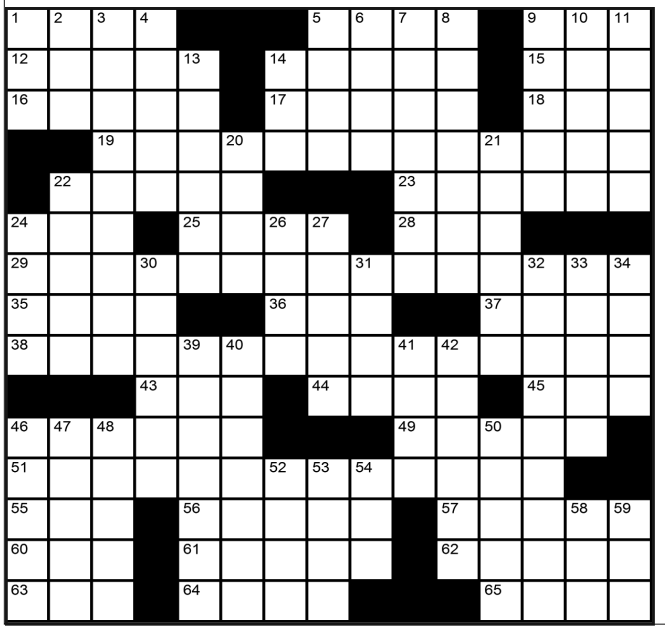
-I couldn't get past the beginning.

ACROSS

1 Coin flip
5 Nuremberg number
9 Agent Emanuel
12 _ Chris Steak House
14 "They went this way" sign
15 Pops
16 Farm refrain
17 Novelist Pier _ Pasolini
18 Bother
19 Opening of "Anna Kareni..." (TL;DR)
22 "Kate & _" ('80s sitcom)
23 Toxic condition
24 Sports car protector
25 Daybreak
28 Prominent stretch
29 Opening of "A Tale of Two Cit..." (TL;DR)
35 Gravy dish
36 They have a flower logo
37 "Come right _!"
38 Opening of "The Catcher in the R..." (TL;DR)
43 Evergreen State sch.
44 "Star Wars: The Force Awakens" character
45 Bro's sib
46 Remove, like a rind
49 Gp. that awards the Oscars
51 Opening of "Moby-D..." (TL;D... wait, I think I got the whole thing!)
55 Keats offering
56 Concern
57 Was told
60 Vardalos or Long
61 Students take them
62 Impressive lineup
63 DC ballplayer
64 Sitcom starring Sonny Shroyer
65 "Auld Lang _"

DOWN

1 Three, in Turin
2 Arles agreement
3 Take off slyly
4 Shameless salesperson
5 Get _ on the knuckles
6 Trim the borders of
7 Francis I's jurisdiction
8 Some sweet deals
9 #2 of 44
10 Spokes
11 Winners of a certain show
13 Pool side
14 Shrink's org.
20 Spiciness
21 "This Is 40" director Judd
22 Trump's "The _ the Deal"
24 Netanyahu nickname
26 "This is an awesome ride!"
27 Country hit by a recent earthquake
30 "Don't forget to bring _!" ("South Park" catchphrase)
31 "American Hustle" actor
32 Paid periodically
33 Last word of some films
34 Explosive materials
39 Offer from a sharing friend
40 Makes a decision about, in court
41 "Kinsey" star Neeson
42 Company that makes motorcycles, guitars, and snowmobiles
46 Home of the Huskies
47 Gymnastics great Comaneci
48 Crease
50 Jury members
52 What a colon may mean
53 Takes to court
54 Guys
58 Operated, as machinery
59 Turn purple, perhaps



ANSWERS TO LAST WEEK'S

R	A	T		B	U	F	F	Y		D	E	V	I	L
A	G	E		A	P	O	L	O		W	E	A	V	E
B	O	N	E	A	R	R	O	W		A	N	N	I	E
A	G	A	S	S	I		O	Z	Z	Y		D	E	C
T	O	M	S		S	P	R	A	I	N	W	A	S	H
			E	Y	E	S			P	E	E	L		
D	R	A	N	O		H	T	T	P		B	I	L	E
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J	O	I	N	S	O	R	R	O	W		B	U	S	H
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C	L	A	M	P		N	O	U	N	A	G	A	I	N
K	I	N	T	E		D	I	N	K	Y		I	N	K
S	E	A	N	N		S	L	A	Y	S		N	E	S

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WE ♥ OUR READERS

2015. Date of last publication: April 30, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER**. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS**. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 19th day of March, 2015. Issued by: Peter D. Ellingson, #011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of JOHN STEVER ROBERTS, Deceased. No. 15PB01385 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1572 Wilson Street, Eugene, Oregon 97402, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1222. Date and first published April 23, 2015. Lisa Sadler, Personal Representative.

NOTICE IS HEARBY GIVEN that Amber M. Mason has been appointed and has qualified as the personal representative of the Estate of Garnet Marie Whisenhunt, deceased, in Lane County Circuit Court Case No. 15PB01188. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 30, 2015. **PERSONAL REPRESENTATIVE:** Amber M. Mason, 2504 Stone Hollow Dr., Bedford, TX 76021. **ATTORNEY FOR PERS. REP.**: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS
ESTATE OF DEAN Q. CULLOP
LANE COUNTY CIRCUIT COURT CASE NO. 50-15-03228

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Peggy McMahon, Northwest Community Credit Union, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 16, 2015. **PERSONAL REPRESENTATIVE:** Peggy McMahon, Northwest Community Credit Union, PO Box 10607, Eugene, OR 97440 541-744-9452. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

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NOTICE TO INTERESTED PERSONS
ESTATE OF SHIRLEY J. BOWEY
LANE COUNTY CIRCUIT COURT CASE NO. 15PB01617

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Dawn Leslie Mehlhaff, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 30, 2015. **PERSONAL REPRESENTATIVE:** Dawn Leslie Mehlhaff, 155 Ayres Road, Eugene, OR 97408 541-912-4151. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

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TRUSTEE'S NOTICE OF SALE

Reference is hereby made to that certain Trust Deed dated April 11, 2012 between WINIFRED A. DAVEY and LEVI C. MURPHY and JACQUELYN RUTH MURPHY (as Grantor), and First American Title Insurance Company of Oregon (as initial Trustee) and STEVEN E. MESSER and SUSAN R. MESSER, husband and wife or the successor thereof (as Beneficiary), which Trust Deed was recorded April 16, 2012 as reception no. 2012-017822 in Lane County Deeds and Records, Lane County, Oregon., and encumbers that certain real property with all improvements thereon located in Lane County, Oregon, commonly known as 22731 Hwy 36, Cheshire, OR 97419, tax lot 16-06-17-00-00400, and more particularly described as: Beginning at a point on the North-South centerline of Section 17, Township 16 South, Range 6 West of the Willamette Meridian, 399.31 feet North 1° 29' 38" West of a brass cap marking the Southeast corner of the North half of the Southwest quarter of said Section 17; thence North 1° 29' 38" West, 348.48 feet along said North-South centerline; thence North 87° 20' 21" West, 1313.90 feet; thence South 58° 23' West, 290.0 feet to the Easterly right of way line of the Siuslaw Highway (State Highway No. 36); thence along said Easterly right of way line South 31° 37' East, 347.94 feet; thence North 58° 23' East to a point which bears North 89° 00' 08" West from the point of beginning; thence South 89° 00' 08" East to the point of beginning, in Lane County, Oregon. K. JOSEPH TRUDEAU, Attorney at Law, is the current Trustee. The Appointment of Successor Trustee by the Beneficiary is recorded in Lane County, Oregon Deeds and Records. There is a default by the Grantor or other person that owes an obligation, the performance of which is secured by the Trust Deed, or by the Grantor's or other person's successors in interest, with respect to a provision in the Trust Deed that authorizes sale in the event of default of the provision. The default is failure to pay the following when due: Required monthly installment payments of $950.00 per month from April 23, 2014. By reason of the default, the Beneficiary declared the entire obligation secured by the Trust Deed immediately due and payable, to wit: Principal in the amount of $164,228.49, plus 5% per annum interest thereon from April 2, 2014, until paid in full, plus other collection and foreclosure costs and fees including but not necessarily limited to Foreclosure Guarantee Report, recording fees, postage, service, attorney and trustee fees, insurance and ad valorem property taxes. The Beneficiary elected to foreclose the Trust Deed, and instructed the Trustee to do so by advertisement and sale pursuant to ORS 86.705 to 86.815, and cause the property secured by the Trust Deed to be sold to satisfy the obligation secured by the Trust Deed. A Notice of Default and Election to Sell is recorded in Lane County, Oregon Deeds and Records. The sale will be held: **TUESDAY, JUNE 23, 2015, AT 11:00 A.M.**, inside the front entrance to the Lane County Circuit Court Courthouse, 125 East Eighth Ave., Eugene, Oregon 97401.The sale shall be at public auction to the highest bidder for cash, and shall be for all interest the Grantor had, or had the power to convey, at the time of the execution of the Trust Deed, together with any interest Grantor or Grantor's successor in interest acquired after the execution of the Trust Deed, to satisfy the obligations secured by the Trust Deed and the expenses of the sale, including but not limited to Trustee fees and attorney fees. The right exists under ORS 86.778 for any person designated therein, at any time prior to five days before the date last set for the sale, to have the advertisement and sale foreclosure proceeding dismissed and the Trust Deed reinstated, by paying the entire amount then due, other than principal that would not be then due had no default occurred, and curing any other default that may then be cured by tendering the performance required by the provisions of the Trust Deed, and paying all costs and expenses incurred in enforcing the obligation secured by the Trust Deed, and all other costs, trustee fees, attorney fees and expenses as allowed by ORS 86.778.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

This is an attempt to collect a debt and any information obtained will be used for that purpose. Trustee: K. JOSEPH TRUDEAU, Attorney at Law, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, OR 97448, 541-998-2378. DATE OF FIRST PUBLICATION: April 23, 2015. DATE OF LAST PUBLICATION: May 14, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Dennis Greenfield as grantor, to Fidelity National Title Ins Co as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated April 24, 2013, recorded April 30, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-023192, covering the following described real property situated in said county and state, to wit: THE SOUTH 127.33 FEET OF PARCEL 2 AS DESCRIBED IN REEL NO. 399R, RECEPTION NO. 2485, LANE COUNTY OREGON DEED RECORDS; MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF THE CALEB CALVIN DONATION LAND CLAIM NO. 53, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE NORTH 0° DEGREE 05' EAST, 1191.0 FEET TO THE SOUTHEAST CORNER OF THE JOHN WEISS DONATION LAND CLAIM NO. 54; THENCE NORTH 89° DEGREE 41' WEST, 417.2 FEET TO THE CENTER OF A 50.00 FOOT ROAD; THENCE NORTH 0° DEGREE 05' EAST ALONG THE CENTERLINE OF SAID ROAD 579.5 FEET; THENCE SOUTH 88° DEGREE 14' WEST, 25.00 FEET TO A 3/4 INCH IRON ROD MARKING THE TRUE POINT OF BEGINNING ON THE WESTERLY LINE OF SAID ROAD; THENCE CONTINUING SOUTH 88° DEGREE 14' WEST, 361.00 FEET TO A POINT REFERENCED ON THE GROUND BY A 1/2 INCH IRON ROD BEARING NORTH 88° DEGREE 14' EAST, 5.27 FEET; THENCE NORTH 0° DEGREE 05' EAST, 127.33 FEET TO A POINT REFERENCED ON THE GROUND BY A 1/2 INCH IRON ROD BEARING NORTH 88° DEGREE 14' EAST, 5.27 FEET; THENCE NORTH 88° DEGREE 14' EAST, 361.00 FEET TO A POINT MARKED BY 1/2 INCH IRON ROD ON THE WESTERLY LINE OF A 50.00 FOOT ROAD; THENCE SOUTH 0° DEGREE 05' WEST ALONG SAID WESTERLY LINE 127.33 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 82992 Scott Lane, Creswell, OR 97426 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of $844.65 beginning June 1, 2013; monthly payments of $863.30 beginning July 1, 2014; plus prior accrued late charges of $67.58; plus corporate advances of $1,009.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: $129,629.00 with interest thereon at the rate of 3.50000 percent per annum beginning May 1, 2013; plus prior accrued late charges of $67.58; plus Pro Rata MIP/PMI of $371.40; plus escrow advances of $4,744.84; plus fees of $47.00; Plus corporate advances of $1,009.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 5, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: April 9, 2015. Date of last publication: April 30, 2015.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAVID A. TRUSLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** Lot 71, CLAREY PLAT, as platted and recorded in File 72, Slides 168 and 169, Lane County Oregon Plat Records in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 27, 2006. Recording No. 2006-070229. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $1,047.45 each , due the fifteenth of each month, for the months of February 2012 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $183,606.17; plus interest at a variable rate pursuant to the terms of the Promissory Note from January 15, 2012; plus late charges of $1,062.95; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31272). DATED: February 3, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: NADINE M. GRUDZIEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** Lot 2, WAITE ROCK MEADOWS, as platted and recorded in File 75, Slide 146, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 4, 2011. Recording No. 2011-035322. Official Records of Lane County, Oregon. **4. HOME EQUITY LOAN FIXED: 4A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $1,090.00 each, due the tenth (10) of each month, for the months of September 2014 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $113,886.30; plus interest at the rate of 6.240% per annum from August 10, 2014; plus late charges of $272.50; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY LINE OF CREDIT: 5A. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $161.14 each , due the twenty-fifth (25) of each month, for the months of September 2014 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $16,113.70; plus interest at the rate of 4.500% per annum from August 25, 2014; plus late charges of $125.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30044). DATED: February 6, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CLAUDIA L. TOWNSEND. Trustee: AMERITITLE, INC.. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M. RUSSELL, ASSIGNEE OF KENNITH STEPHEN RUSSELL, TRUSTEE OF THE KENNITH STEPHEN RUSSELL 1994 TRUST. **2. DESCRIPTION OF PROPERTY:** Beginning at a point on the East line of Lot 5, Block 2, PERKINS ADDITION TO COTTAGE GROVE, as platted and recorded in Book 2, Page 31, Lane County Oregon Plat Records, 62 feet North of the Southeast corner of said Lot 5; and running thence North 50 feet; thence West 106 feet; thence South 50 feet; thence East 106 feet to the place of beginning, the same being a part of Lots 4 and 5, Block 2, PERKINS ADDITION TO COTTAGE GROVE, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 7, 2006. Recording No. 2006-056785. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Unpaid Real Property taxes for the tax years 2011-2012; 2012-2013; and 2013-2014; plus late charges and advances; plus any additional unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $16,370.49; plus interest at the rate of 11.50% per annum from January 8, 2015; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #32082.8). DATED: February 11, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

Tawnya Madsen, J.D.
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Chris Moneymaker was employed as an accountant in Tennessee. On a whim, he paid $39 to enter an online poker tournament. Although he knew a lot about the game, he had never competed professionally. Nevertheless, he won the tournament. As his award, he received no money, but rather an invitation to participate in the annual World Series of Poker in Las Vegas. Can you guess the storybook ending? The rookie triumphed over 838 pros, taking home $2.5 million. I don't foresee anything quite as spectacular for you, Aries, but there may be similar elements in your saga. For example, a modest investment on your part could make you eligible for a chance to earn much more. Here's another possible pot twist: You could generate luck for yourself by ramping up a skill that has until now been a hobby.

TAURUS (April 20-May 20): eBay is a multi-billion-dollar e-commerce business that has been around for almost 20 years. But it had an inauspicious beginning. The first item ever sold on the service was a broken laser pointer. Even though the laser pointer didn't work, and the seller informed the buyer it didn't work, it brought in $14.83. This story might be a useful metaphor for your imminent future, Taurus. While I have faith in the vigor of the long-term trends you are or will soon be setting in motion, your initial steps may be a bit iffy.

GEMINI (May 21-June 20): Poetically speaking, it's time to purify your world of all insanities, profanities and inanities. It's a perfect moment for that once-in-a-blue-moon Scour-a-Thon, when you have a mandate to purge all clunkiness, junkiness and gunkiness from your midst. And as you flush away the unease of your hypocrisies and discrepancies, as you dispense with any tendency you might have to make way too much sense, remember that evil is allergic to laughter. Humor is one of the most effective psychospiritual cleansers ever.

CANCER (June 21-July 22): I was in the checkout line at Whole Foods. The shopper ahead me had piled her groceries on the conveyor belt, and it was her turn to be rung up. "How are you doing?" she said cheerfully to the cashier, a crabby-looking hipster whom I happened to know is a Cancerian poet and lead singer in a local rock band. "Oh, I am living my dream," he replied. I guessed he was being sarcastic, although I didn't know for sure. In any case, I had a flash of intuition that his answer should be your mantra in the coming weeks. It's time to redouble your commitment to living your dream! Say it 20 times in a row right now: "I am living my dream."

LEO (July 23-Aug. 22): As I awoke this morning, I remembered the dream I'd just had. In the dream, I had written a horoscope for you. Here's what it said: "The Kentucky Derby is a famous horse race that takes place on the first Saturday of every May. It's called 'The Run for the Roses' because one of the prizes that goes to the winning horse and jockey is a garland of 554 roses. I suspect that your life may soon bring you an odd treasure like that, Leo. Will it be a good thing, or too much of a good thing? Will it be useful or just kind of weird? Beautiful or a bit ridiculous? The answers to those questions may depend in part on your willingness to adjust your expectations."

VIRGO (Aug. 23-Sept. 22): Don't calm down. Don't retreat into your sanctuary and relax into protective comfort. If you have faith and remain committed to the messy experiment you have stirred up, the stress and agitation you're dealing with will ripen into vitality and excitement. I'm not exaggerating, my dear explorer. You're on the verge of tapping into the catalytic beauty and rejuvenating truth that lurk beneath the frustration. You're close to unlocking the deeper ambitions that are trapped inside the surface-level wishes.

LIBRA (Sept. 23-Oct. 22): American author Stephen Crane wrote his celebrated Civil War novel *The Red Badge of Courage* in 10 days. Composer George Frideric Handel polished off his famous oratorio *Messiah* in a mere 24 days, and Russian writer Fyodor Dostoyevsky produced his novel *The Gambler* in 16 days. On the other hand, Junot Díaz, who won a Pulitzer Prize for his novel *The Brief Wondrous Life of Oscar Wao,* needed 10 years to finish it. As for you, Libra, I think this is — and should be! — a phase more like Díaz's than the other three creators'. Go slowly. Be super extra thorough. What you're working on can't be rushed.

SCORPIO (Oct. 23-Nov. 21): In her book *A Natural History of the Senses,* Diane Ackerman describes a medieval knight who asked his lady for a strand of her pubic hair: a symbol of her life force. The lady agreed. He placed the talisman in a locket that he wore around his neck, confident that it would protect him and consecrate him in the course of the rough adventures ahead. I recommend that you consider a similar tack in the coming weeks, Scorpio. As you head toward your turning point, arm yourself with a personal blessing from someone you love. Success is most likely if you tincture your fierce determination with magical tenderness.

SAGITTARIUS (Nov. 22-Dec. 21): "An escalator can never break," mused comedian Mitch Hedberg. "It can only become stairs. You should never see an 'Escalator Temporarily Out Of Order' sign, just 'Escalator Is Temporarily Stairs.'" I think a similar principle applies to you, Sagittarius. If we were to try to evaluate your current situation with conventional wisdom, we might say that part of your usual array of capacities is not functioning at its usual level. But if we adopted a perspective like Hedberg's, we could rightly say that this part of you is simply serving its purpose in a different way.

CAPRICORN (Dec. 22-Jan. 19): I've got a tough assignment for you. It won't be easy, but I think you're ready to do a good job. Here it is: Learn to be totally at home with your body. Figure out what you need to do to feel unconditional love for your physical form. To get started on this noble and sacred task, practice feeling compassion for your so-called imperfections. I also suggest you cast a love spell on yourself every night, using a red candle, a mirror and your favorite creamy beverage. It may also help to go down to the playground and swing on the swings, make loud animal sounds or engage in unusually uninhibited sex. Do you have any other ideas?

AQUARIUS (Jan. 20-Feb. 18): When Aquarian media mogul Oprah Winfrey was born, "Oprah" was not what she was called. Her birth certificate says she is "Orpah," a name her aunt borrowed from a character who appears in the biblical *Book of Ruth.* As Oprah grew up, her friends and relatives had trouble pronouncing "Orpah," and often turned it into "Oprah." The distorted form eventually stuck. But if I were her, I would consider revisiting that old twist sometime soon, maybe even restoring "Orpah." For you Aquarians, it's a favorable time to investigate original intentions or explore primal meanings or play around with the earliest archetypes.

PISCES (Feb. 19-March 20): What I propose is that you scan your memories and identify everyone who has ever tried to limit your options or dampen your enthusiasm or crush your freedom. Take a piece of paper and write down a list of the times someone insinuated that you will forever be stuck in a shrunken possibility, or made a prediction about what you will supposedly never be capable of, or said you had a problem that was permanently beyond your ability to solve. Once you've compiled all the constricting ideas about yourself that other people have tried to saddle you with, burn that piece of paper and declare yourself exempt from their curses. In the days after you do this ritual, all of life will conspire with you to expand your freedom.

HOMEWORK: What's the decision you agonize about? The commitment you can never make? Tell all at FreeWillAstrology.com.

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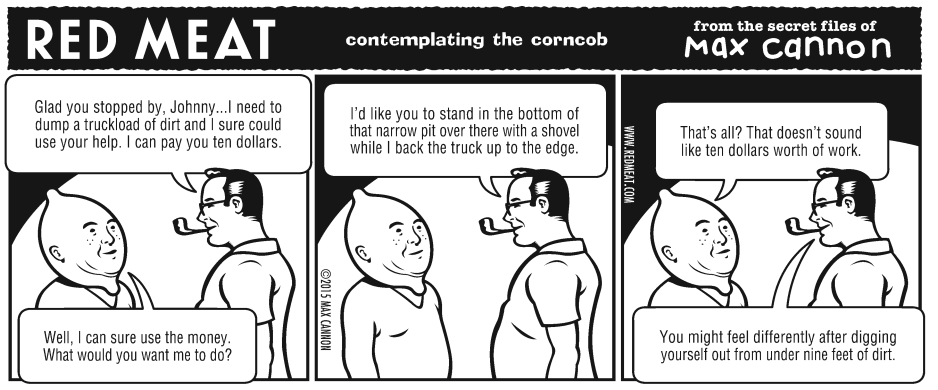

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I SAW YOU

BIFF

You've been biffing around and acting like a fool. Screw your head on straight or it's gonna fall off. Flopping thru life and causing chaos behind you. Sick of picking up your crumbs

ELECTROSWING

To Karen with the long dark hair at the ElectroSwing this past Saturday - you are quite the cutie patootie and should I ever see you again, I will ask for a second dance right then and there!

GHOST

Do me a favor and make our path cross again now! Please? Having problems and need your help. Please? Beside I'm also getting tired of waiting. I want my kiss asap. Help Me. Please. Lyn. PS. Urgently

GOLDEN RULE

At any moment, the roles could be reversed and you could be asking for help. Spread Love. Be Love. See Love everywhere.

GOTH FOREST WITCH

You were at Out Law Bash dancing and drinking. And quite frankly I don't remember a whole lot of the night. But one thing I do know is that your heart burns with love and rage brighter than that dang effigy did. So I guess what I'm trying to saying is, your friendship makes civ bearable.

JEN AT MONROE PARK

you were hooping and we talked about technique. You've got the best smile. Would love to see you again, maybe show you my moves. I'll be checking the park!

QUEEN OF TRIVIA

You, my friend, are a master of the sport. Boundless knowledge matched by stunning beauty. I'll be looking for you next time.

SIEMPRE!

My sweet one, you are the love of my life and I can't believe it's been so long already. You fill up every day of my life with love and purpose and excitement. I miss you when were apart just when we were kids. Thank you for your endless support, forever love and being the greatest wife and mother a man could dream of! Siempre mi amor- xoxo

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SAVAGE LOVE

AGE PLAY
BY DAN SAVAGE

My partner is 31 years older than I am. I know the math: He'll be 60 when I'm 29. But that isn't the problem. The issue is he's been a lifelong bachelor and never been monogamous. He's fucked hundreds of women and is close friends with a lot of his former fuck buddies. Because of our four-year friendship before we hooked up, I know a lot about his sex life. The problem isn't jealousy—and it isn't knowing he's fucked every woman he's friends with or that he fucked someone else after declaring his love for me. It's that I know too much. We both feel vulnerable at times—him because I'm still in contact with one ex, and me because I feel like I'm fighting his past preference for no-strings-attached relationships. He tells me this relationship is different and he loves me in a way he hasn't loved anyone before. But I still feel like because of how many people he's been with, and how many of these amazing, beautiful, young fuck buddies are still in his life, I'll never attain any sort of primacy.

Notable Age Gap Gets In Newbie's Grill

At some point in the future, your partner is going to be 60 and you're going to be 29, NAGGING, which means you're somewhere in your 20s and he's somewhere in his 50s, right? (Math is hard!) And since you two were friends for four years before he realized you were the only woman he wanted to stick his dick in for the rest of his life—pay no attention to the woman he dicked during the brief interlude between telling you he loved you and the aforementioned realization—that means… um…

Math is hard, like Barbie says, especially when you don't have all the relevant data. The same goes for giving advice.

Answering your question without knowing your actual ages is difficult, because it makes a difference whether you're 21 and he's 52 (which means this man befriended you when you were a high-school student) or you're 28 and he's 59 (and you met this man after you got out of college). Likewise, it would help to know how long you two have been together. Three months? Three years?

Essentially, you're asking me to game out the odds for both long-term success and monogamous success (and, yes, those are two different things), and that's hard to do without knowing your ages and how long you've been together. Because I would definitely give your relationship slimmer odds of long-term success if your partner were the kind of middle-aged man who befriends and eventually beds high-school students. Conversely, I would give your relationship fatter odds of long-term success if you were three years into it and your partner had been successfully monogamous all that time.

That said, NAGGING, cheating and breakups regularly happen in the absence of significant age gaps and friendship networks composed exclusively of ex–fuck buddies. (Since people tend to partner with—and cheat on and be cheated on by—people in their same age demographic, cheating and breakups almost always happen in the absence of significant age gaps. But that is correlation, not causation—and sophistry, too!) There are no guarantees. Your partner may revert to nonmonogamous form at some point and either cheat (boo!) or ask for permission to open up your relationship (yay?). You could find yourself in a caretaker role in 10-plus years and find yourself asking him for permission to open up your relationship. Or you guys could stay together and stay faithful until death comes for one of you—most likely your partner, leaving you plenty of time to hook up with your ex, if he's still available.

Oh, shit—blah blah blah, I haven't answered your question. You'll obtain primacy—or realize you've already attained it—after a significant chunk of time has passed. So give it more time. Either it will work out or it won't. But even if this relationship isn't a long-term success, it can still be a short-term success. Good luck.

I'm 62 and happily married for 20 years to a sweet guy who doesn't seem particularly interested in sex any longer. We are open to allowing each other freedom, with full disclosure, and have occasionally done this. When I watch music videos of John Sebastian in his 20s, I cream my jeans. And I have noticed similar reactions to sweet, intelligent young men in their 20s and 30s. I don't necessarily discriminate on the basis of age—or gender, color, etc.—and if a cute guy or gal in my age group came on to me, I'd consider the offer. But what I'd really like is a young man who finds me attractive and would be interested in seducing, or being seduced by, yours truly, even though I'm old enough to be his grandma.

Wicked Older Woman

A study you're not going to want to read and that I'm not going to cite—because it lumps people who are sexually attracted to the elderly together with people who are sexually attracted to prepubescent children—puts the percentage of people attracted to senior citizens at .15 percent of the population. That means there are more than 11 million gerontophiles of all ages out there. We've already established that math is hard, WOW, so I'm not going to try to figure out how many gerontophiles are in their 20s and 30s. But there should be lots. And there are probably a few non-gerontophile guys (and gals) out there who are willing to take a walk on the postmenopausal side. How to make it happen? The same way everyone else does: Get online and advertise for what you want (clearly and explicitly), and get out of the house (you never know who you'll meet). Then seize—safely—the opportunities that come your way.

My partner and I—both fortysomething males—had a threesome with a very cute twentysomething college student who approached us online. He considers himself straight and has a girlfriend, but he "has been wondering" about his sexuality. The evening went incredibly well, but he had the typical "curious guy" freak-out the day after. Texts and e-mails flooded in—he wanted (more) guarantees about our health status even though we played safe during sex. He said he told his girlfriend ("She was understanding but pissed!"). He also said that we could never get together again. Then he started drunk-texting us at night, offering to send us more sexy photos and talking about how much he wanted to see us again. Sober texts arrived in the morning apologizing for his drunken behavior. We've tried to be there, not just for the sex but also his process afterward. Did we do this guy a disservice by engaging with him? (Also, I'm not convinced there really is a girlfriend.)

Curious Over Curious Kid

It might look like you're not honoring the campsite rule ("Leave 'em in better shape than you found 'em") because this guy is a mess right now. But some queers can't seem to accept themselves—or even recognize themselves—until after a clarifying queer sexual encounter or three. In all likelihood, this twentysomething will one day look back at his "typical 'curious guy' freak-out" as an important part of his coming-out process as a gay or bi man. So you probably did him a favor. (Although I would describe his freak-out as cliché—and increasingly atypical.) As for the real-or-imaginary girlfriend: If she exists, she should dump him. Not because of your actions, COCK, but because of his.

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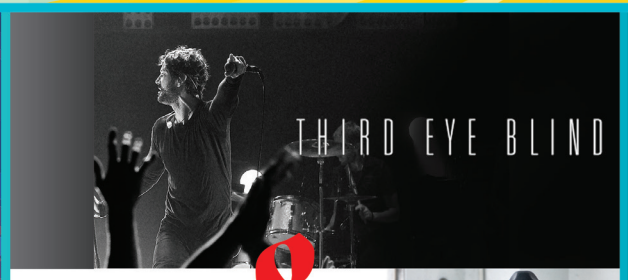

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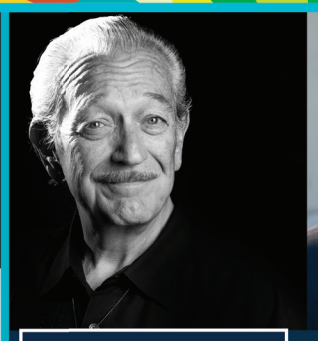

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